**Navigating complex issues in modern archival collections: Privacy and copyright**

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**References:**

* “Creating digital collections of archival and special collections materials” in *Code of Best Practices in Fair Use for Academic and Research Libraries*. Washington, D.C.: ARL, 2012, pp. 19-21 <https://www.arl.org/focus-areas/copyright-ip/fair-use/code-of-best-practices>
* Crews, K. and Buttler, D. *Fair Use Checklist* <https://copyright.columbia.edu/basics/fair-use/fair-use-checklist.html>
* Hirtle, Peter B.; Hudson, Emily; Kenyon, Andrew T. *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums.* Ithaca, NY: Cornell University Library, 2009, <https://ecommons.cornell.edu/handle/1813/14142>
* National Institute of Standards and Technology, “Guide to Protecting the Confidentiality of Personal Identifiable Information”, <https://nvlpubs.nist.gov/nistpubs/Legacy/SP/nistspecialpublication800-122.pdf>

**Web Sites, in order of appearance:**

Kent State University Special Collections and Archives, May 4th Collection <https://www.library.kent.edu/special-collections-and-archives/kent-state-shootings-may-4-collection>

Kent State University Special Collections and Archives, NHRPC Grant <https://www.library.kent.edu/special-collections-and-archives/nhprc>

Correspondence: Students to Fishel <https://omeka.library.kent.edu/special-collections/items/show/2815>

Campus Strike Papers: Wisconsin <https://omeka.library.kent.edu/special-collections/items/show/2815>

Copyright for Educators and Librarians <https://www.coursera.org/learn/copyright-for-education>

Newspaper Clippings (example) <https://omeka.library.kent.edu/special-collections/items/show/2926>

Campus Strike Papers: Northwestern <https://omeka.library.kent.edu/special-collections/items/show/4023>

Simple Gestures Installation <https://omeka.library.kent.edu/special-collections/items/show/3519>

Gary Geddes, poet <https://canpoetry.library.utoronto.ca/geddes/index.htm>

George Segal, *Abraham and Isaac* <https://omeka.library.kent.edu/special-collections/items/show/3306>

Harry Ransom Center, University of Texas at Austin <https://www.hrc.utexas.edu/>

Artists Rights Society <https://www.arsny.com/>