

Activity 2: Work it Out

Using your prompts from our last activity, build on your decisions to include these considerations.

Section 1: Who's the interpreter?

1. Who's your interpreters?
 - a. Volunteers
 - b. Staff
 - c. Actors
 - d. Reenactors
 - e. Professional Interpreters
 - f. Other _____
2. How are you going to provide costuming?
3. What are you going to pay?
 - a. Travel
 - b. Time
 - c. Hotel
 - d. Other _____
4. How are you going to vet these individuals?
5. What are some standards you'll have?
6. What other amenities, services, or concerns might need addressed for interpreters?

Section 2: Authenticity

1. On a scale from 1 (authenticity doesn't matter) to 5 (costuming and supplies need to be museum quality), how concerned are you with authenticity of costuming and person?
2. What standards might you set?
3. How will you maintain these standards?
4. How do you plan to address demeanor and language?

Section 3: Research & Rehearsal

1. What research might need conducted?
2. What might you and interpreters need to read up on?
3. What sort of time frame would you allow for research?
4. What elements of the interpretation may need rehearsed or practiced?