

The Past is Present in Ohio's Communities



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by Christy Davis, Registrar, Pro Football Hall of Fame

In an era where the line between fact and fiction is easily blurred, maintaining an accurate depiction of our history is paramount. Given the role in historical organizations in making sure history is never forgotten, the theme for this year's annual meeting is "The Past is Present." Join us on October 5th and 6th as we celebrate historic anniversaries and celebrations across the state. 2019 marks the 50th anniversary of the first manned lunar landing which featured our Ohio native Neil Armstrong with a session on the historic event. Also celebrating an anniversary this year is the National Football League marking the 100th season in 2019. While you may be familiar with Neil Armstrong and his connection to our state, many don't realize that the National Football League was founded in Canton, Ohio on September 17, 1920.

Our keynote speaker for this year is Joe Horrigan, Executive Director of the Pro Football Hall of Fame. Joe will be sharing some history on the formation of the league and how the past has impacted the present within the organization. He will be following his keynote with a session explaining how the combination of history, community and commitment were integral in the formation of the museum and have shaped the organization since 1962. In addition to these celebrations, we turned to survey results completed by previous meeting attendees to strategize the session line up for this year. Your voice matters and the feedback we receive each year is factored in the planning process for sessions. We want to provide content that will assist you in reaching your professional and organizational goals.

Our Thursday, October 4th, pre-conference workshop "Ohio, Community Engagement, and History: Research Workshop" is a must attend for anyone looking to gain a better understanding of our Ohio com-

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President's Message:

The 2018 Ohio Local History Alliance Annual Meeting & Conference is just around the corner! The conference will be on October 5th and 6th at the Crowne Plaza in Dublin.

The Education Committee has been working hard since last year's annual meeting to ensure that the 2018 OLHA Annual Conference will meet our members' needs through a wide variety of topics that will be covered in the workshops and

sessions. We are glad to have SOA partner with us again and offer archival sessions during each time slot on Friday, making the conference even better. I want to thank Education Committee co-chairs Jessica Cyders and Christy Davis, and of course Betsy Hedler, for their leadership and thank the committee for their hard work in planning the Annual Conference. I also want to thank Christy for getting our keynote speaker, Joe Horrigan, the Executive Director of the Pro Football Hall of Fame.

In addition to all the great sessions, the keynote speaker and the always inspiring awards luncheon, the conference is also when we have the Alliance's annual

business meeting. We will be voting on the officers and a trustee-at-large position as usually do at the business meeting. However, this year pending approval by the board, we will be voting on updates to our Bylaws. It would be great to have many of our member organizations represented at the business meeting (Friday at 4:15).

I hope to see you at the Crowne Plaza, Dublin on October 5th and 6th!

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munity. The research findings of a two-year project between the Ohio History Connection and presenter Susie Wilkening will be shared in detail along with discussions on how history organizations can be more effective and meaningful through history. Come prepared to gain a better understanding of how to engage new generations with their communities and the broader world. A continuation of this workshop will be held on Friday with "Ohio and its Communities".

This year's annual meeting includes sessions catered to all areas of historic organizations. Do you have historic properties in your community? "Taking your Seat at the Table: Section 106 Consultation" with Diana Welling, Krista Horrocks, and Mary Rody of Ohio History Connection will teach you how your organization can actively participate and advocate for those structures. For those looking to tackle the pros and cons of holiday programming, "Holiday Programming: Successes and Horror Stories" may be the perfect session to attend. Collections managers don't want to miss the "Care of Plastics in Collections" double session presented by ICA-Art Conservation. Execu-

tive Director Julie Reilly and Assistant Objects Conservator Claire Curran will provide a history of plastics along detailing the different types, properties, degradation, identification and preventative conservation. Are you looking for ways to identify, engage and build relationships with major gift donors? You won't want to miss "Strategies for Effective Donor Cultivation" with Mike Schmidt, Vice President and Partner, Cramer Associates.

Rounding out the weekend, we have some great Friday sessions from our conference partners, the Society of Ohio Archivists including "Basics of Finding Aids", "Grant Opportunities for Preservation and Access", "Project STAND", "Bertie's Journals: The Dawes Arboretum Digitization Project" and the ever popular "Ask an Archivist".

Make sure to register for the annual meeting by September 21st to make sure you don't miss out on this great professional development opportunity! Find the preliminary program brochure and registration links at www.ohiolha.org/alliance-annual-meeting ■



Sewer Lines and Car Accidents— Challenges of Caring for a Historic Property



by Tilda Phlipot,
Director, Shelby County
Historical Society

When the City of Sidney announced that every property in its city limits would need to have their sewer line scanned to insure it was clear of any blockages, the process seemed easy until the Shelby County Historical Society realized they would also have to scan lines on their unoccupied lots as well.

The Society hired Lochards Inc. to scan the sewer line for the Ross Historical Center and the Annex immediately, and they completed and submitted their work in a timely fashion. It wasn't until several months later that the City wrote and requested scans of the unoccupied lots. The buildings on both of these lots had been razed, with much of the debris used as backfill, making it impossible to find the sewer line and complete a scan. For that reason, we requested the City of Sidney to scan from the center of the street towards our properties, marking where the lines were located. The City was glad to help us; they scanned lot A and were able to mark the sewer line. Unfortunately, the line on Lot B was not as easy to find. City employees tried several times to give us an exact location, but in the end their prediction was 30 feet off. To make matters worse, building guidelines have changed over the last several years. When the buildings were razed, it was acceptable to backfill with debris. Today, the guidelines prohibit debris to surround the sewer line. Therefore, remaining debris had to be removed and the area where the cleanout valve was installed had to be backfilled with gravel and topsoil. With help from the City, new cleanout valves were installed.

The first scan on the Annex showed that the sewer line was clear of any blockages, but the property still failed because it showed too much water present in the sewer line. Since a City drawing showed



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the line running out the back of the building, and the only one we could find ran out the front, having a second scan would prove there was only one sewer line in the building, ruling out any additional lines. Once the line is rescanned we must decide how we can reroute the water flow from the sewer line.

The sewer line scan of the Ross Historical Center showed root infiltration in the line at several locations; it also failed. The line was found approximately 12 inches under the cement basement floor.

About the same time the second scan was completed, the porch of the Ross Center was in a car accident with an uninsured driver. As a result, the support pillar on the left side of the porch was broken and several limestone blocks were dislocated and broken as well. While explaining to the construction company that I needed them to put in an emergency support beam to stabilize the porch roof, I realized this might have been a blessing in disguise. The car had hit the porch at about the same location as where the sewer line needed to be fixed. The second scan showed the first blockage point in the line was located just inches in front of the porch. This meant that while the porch was torn apart, the contractor would be able to replace the sewer line at a reduced cost. Replacement of the now broken porch pillar had been a topic of several board meetings, but because of the cost it had been tabled for several years. Now it could finally be replaced at a fraction of the cost.

Last year, SCHS partnered with the The Community Foundation of Sidney/Shelby County as they offered "Match Day," a onetime fundraising event to celebrate their 65th Anniversary. The Society stated that the funds raised during Match Day would be used for sewer repairs, but as the year ended it looked very bleak that the funds raised would be enough to cover repairing the line at the Ross Historical Center, let alone at the annex. Since the accident, it looks like the funds originally raised will be enough to cover the sewer repairs for the Ross Historical Center. The Community Foundation has just announced that because of the success of Match Day last year, they will be offering another this year in November, which will give the Society one more chance in raising enough money to also cover repairs at the Annex.



A New Open Source Direction for Collections Management Software

by Joe Hoover, Digital Technology Outreach Specialist, Minnesota Historical Society; and Ann Grandy, Collections Manager, Pope County Historical Society, Minnesota

Museums would not exist without their collections. To make use of our collections, most history museums in Minnesota rely on databases and spreadsheets to track the who, what, where, why and when of our objects and photographs. It is critical for museums to know what they have and where to find it. Collection management software provides museums with the ability to search for items using criteria such as dates, people, events, type of object, and location in the building.

PastPerfect, the collection management software in use in the majority of Minnesota historical museums today, is obsolete. The software uses an underlying Microsoft database called Visual FoxPro (VFP) which has not been supported since 2010 for most customers. While the software may be still functional, VFP no longer receives security patches making it potentially vulnerable to viruses and hacks. Also, there is no guarantee that it will run with future versions of Windows. The time has come to consider other options.

A task force of Minnesota-based collection managers and other museum personnel from around the state has been meeting since April 2014. Topics considered by the task force include open-source vs. proprietary software, cloud-based or locally-hosted software, and the possibility of shared databases and federated searches.

The task force determined that CollectiveAccess, a free (free as in like a “free puppy”), open-source, web-based collections management system (CMS) currently in use by a wide range of museums would be the best solution. The museum community is beginning to embrace the use of open source software (OSS) as part of the mix of available technology solutions. It removes barriers to sharing that is explicitly prohibited under licenses for commercial software and can lower the cost of migrating, managing, accessing, and publishing information to today’s web-based information platforms.

The decision was made to pursue and launch a cooperative CMS program because it is critical to have a plan in place if the current, unsupported software begins to fail. If the current software fails and each institution chooses their own CMS, we lose the opportunity to create a system collectively. By sharing a system, there are significant savings in web hosting, training, and updates. The new software will also allow for future expansion and data sharing capabilities.

A future goal is that not only will individual institutions be able to share their collection (or parts of it) online with the public, but that the museums and repositories in Minnesota will have the opportunity to share their collection information with each other through an optional non-public, shared database. This aggregated data will be a great benefit to Minnesota museums as they can share information on families and organiza-

tions that cross over county and community borders and create shared exhibits on statewide topics such as trails and railroads. The Canadian province of Nova Scotia with the 56 member organizations of the Association of Nova Scotia Museums are already sharing their CollectiveAccess collection information through their federated search portal: www.novamuse.ca.

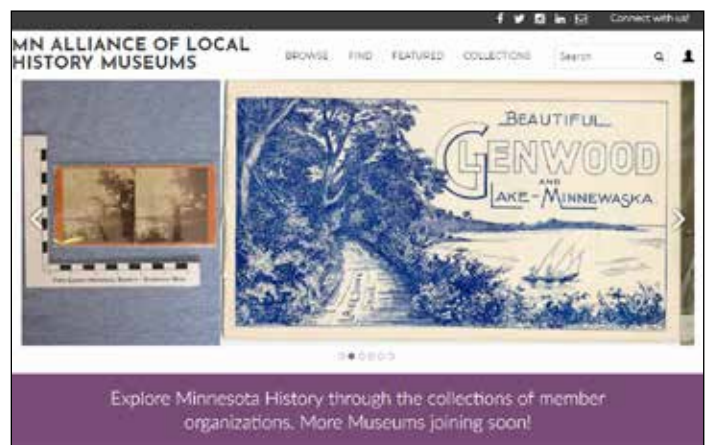
Organizationally, we will reclaim control of our collections data and be able to access it in a more direct way for re-purposing and sharing in new ways. We will be owners of the software that we use, and we will have a direct impact on the future of it.

It is not financially viable for each organization to have a separate IT department and staff, and IT is usually not an area of expertise for small or mid-size museums. Securing support for a centralized CMS service advances our respective missions, and benefits each organization, as well as our effective collaboration.

As the voice of the Minnesota local history community, the Minnesota Alliance of Local History Museums (MALHM) is the coordinating organization for the program and provides the centralized CMS service. The goal is that the software will be made available state-wide with MALHM providing a central home for the community and managing hosting services for the software; managing and maintaining community resources such as working groups, and a mailing list; coordinating bug tracking and feature requests from members; and allowing members to leverage shared economies to protect each organization’s investment in the CMS. A large and active member base ensures the software developed today continues to evolve into the future.

It is time to think about what we would like to see in the future. Open Source software would protect us against a particular company going out of business as we could always hire someone to manage it and develop the code - something that cannot be done with proprietary closed source collections management software.

Access the MALHM federated search portal and see currently available member sites: www.malhm.org



Step into "StEPs"

By Mary Beth Rauzi, Outreach Coordinator, Cleveland Grays Armory Museum

The Cleveland Grays Armory Museum (CGAM) has spent the past two years focusing on meeting the requirements of excellence that the AASLH StEPs program has provided to small museums and historical societies. This article is about one museum's journey with StEPs. My first question about StEPs which, I am sure has been shared with other historical groups, is: Why? What will meeting these standards do for the CGAM? Is it worth the effort that is necessary to go for the Bronze, Silver and Gold?

The answer is a resounding YES!

I first was made aware of StEPs when attending an introductory session about the process at the state meeting of the Ohio Local History Alliance. It peaked my interest and I was anxious to learn more about it. The local Ohio History Service Corps representative working with the CGAM was not only knowledgeable about the process but felt it was the logical next step for our museum to continue the path of growth we had embarked on.

After receiving approval from our Board, we joined the American Association for State and Local History (AASLH). We found that our membership in AASLH not only provided the StEPs program but has become a great resource for the in multiple areas.

We received the StEPs textbook which laid out the six sections: Mission, Vision and Governance (MVG); Audience; Collections; Interpretation; Historical Buildings and Grounds; and Management. Looking at the manual I thought: "What have I gotten us into?" I immediately felt overwhelmed and defeated before even starting.

The Region 3 Ohio History Service Corps representative put on her cape and Superwoman shirt and came to our rescue. With her guidance, we broke down the manual and set reasonable goals.

The first section of the manual is MVG. It was obvious that we had a lot of work ahead of us to meet these goals. It was my opinion that it would take at least a year to meet the Bronze level in MVG. At that rate, I figured it would take us fifteen years to earn all three levels in the six categories. I don't know about you,

but fifteen years in museum years seemed like a lifetime!

The Ohio History Service Corps representative suggested we start with the Audience section as we had been focusing on tours, educational programming and developing a docent program. Looking at the Audience section, I saw we were currently following most of the standards at the Bronze level. The unmet standards provided us with a roadmap to strengthen our community presence and improve our public footprint. Midway through the Audience work, we found that we were also making progress within the Interpretation section. It made sense to work on both simultaneously.

Meeting all the recommendations for the Bronze in Audience section provided us with the ambition to continue to press on and meet other section's goals. It also afforded a great sense of accomplishment to all of us who had put time and talent into meeting this goal!

We have now worked on StEPs for two years and have received the Bronze and Silver in Audience, Bronze in Interpretation and will complete the Bronze level for Collections this year.

StEPs is not the overwhelming process that it had appeared to be in the beginning. We continue to work on two sections at a time, but now have a working knowledge of all six areas. We have found that there is some overlap in the six sections and we have met standards in all six areas.

The StEPs standards have propelled the CGAM to continue to develop the reputation of being an outstanding museum in the Northeastern Ohio region.

There is a saying: it takes a village to raise a child. I have found it takes the efforts of many people to obtain the levels of excellence StEPs stands for. As lead for the StEPs project at the CGAM, I have found that without the help and support of the Ohio History Service Corps representative, the CGAM President, Executive Director, Educational Coordinator, the Museum Committee and the Board of Trustees we would not have accomplished what we have.

Get your museum on board for StEPs. It does take time and effort to move forward, but the reward of a stronger organization is well worth it. So to quote an ad campaign, "Just Do It!"



OHIO LOCAL
HISTORY ALLIANCE
Inspire. Connect. Educate.



Digitization 101 Workshops

October-November 2018

Sponsored by the Ohio Local History Alliance

Presented by Ohio Memory staff of the Ohio History Connection

Interested in learning how you can digitize your collections?
Attend one of our FREE workshops! We'll cover a variety of topics, including:

- project planning and management
- funding
- vendor selection
- material selection
- copyright
- equipment
- scanning standards and best practices
- metadata standards and best practices
- newspaper digitization
- storage
- hosting and public access
- project evaluation

For more information and to register, visit
www.ohiolha.org/events/

Northwest Ohio

Tuesday, November 6, 2018
10am-1pm

Hosted by Wood County Historical Society & Museum
(Bowling Green)

Northeast Ohio

Wednesday, October 26, 2018
10am-1pm

Hosted by Lorain Historical Society (Lorain)

Central Ohio

Thursday, November 1, 2018
10am-1pm

Hosted by Ohio History Center (Columbus)

Southwest Ohio

Tuesday, October 30, 2018
10am-1pm

Hosted by Clark County Historical Society (Springfield)

Southeast Ohio

Friday, October 26, 2018
10am-1pm

Hosted by Lillian Jones Museum (Jackson)

Contact:

Jenni Salamon
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Celebrate Archives Month by Honoring the Accomplishments of an Ohio Archival Institution

The Ohio Historical Records Advisory Board Achievement Award recognizes significant accomplishments in preserving and improving access to historical records, in any format, by an Ohio archival institution.

All Ohio institutions responsible for archival records that provide public access to at least a portion of their collections are eligible. Eligible accomplishments include recent special projects or on-going programs that:

- build significant collections
- implement successful preservation strategies
- enhance access to archives
- develop effective digitization programs

Preference will be given to projects or programs that can be adapted for use by other institutions.

Because the award recognizes institutional achievements, individuals are not eligible. Departments employing members of OHRAB are not eligible, but other departments in their institutions are eligible.

Nominating letters should be no longer than two pages, 12-pt, single spaced, describing the institution's program/project along with its goals, accomplishments, and significance. Each must include the nominee's institutional name along with a contact person's name, mailing and email addresses, and phone number.

Send nominations via email or U.S. mail to:

Tina Ratcliff

County Records & Information Manager
Montgomery County Records Center & Archives
117 South Main Street
P.O. Box 972
Dayton, OH 45422
937.225.6366
ratcliff@mcoho.org

Nominations must be received by October 1, 2018.

Self-nominations are encouraged.

Questions?

Contact Tina Ratcliff at ratcliff@mcoho.org or 937.496.6932

Needs a title

For many, museums serve as community anchors – as gathering spaces and vibrant neighborhood cornerstones. In those communities, museums are places to learn, to reflect and to share ideas.

But how can all museums ensure they are best serving their community's needs? How can we empower our guests to feel ownership of the museum as their space - a place that reflects not only their story, but the greater story of humanity and our ever-changing world? How can museums continue to grow as the best stewards of our shared cultural heritage?

Join us in Akron, April 14-15 as we explore these topics and more at the 2019 Ohio Museums Association's Annual Conference: *Sharing Culture – Enriching Communities*.

OMA is looking for innovative and engaging sessions that will create an interactive experience for our conference attendees.

Send in a proposal for a session that you would like to attend!

Submit your session proposal now for the 2019 annual conference of the Ohio Museums Association as we explore best practices and innovative ideas in Ohio museums. We're seeking session proposals that will foster dynamic conversations around:

- **Taking down barriers to inclusion** – addressing issues in access, finances, etc.
- **Keeping up with audiences** – how to reinvent the status quo to give a new experience to guests



Sharing Culture:
Enriching Communities
Ohio Museums Association's
2019 Annual Conference

April 14-15, 2019 - Akron, Ohio
Visit ohiomuseums.org for complete details

- **Successful partnerships** – working with your community's museums, businesses and government
 - **Un-success stories** – lessons learned, and how to bounce back from a less-than-successful idea
 - **Bringing your mission out to the community** – how to take your museum outside museum walls
 - **Museums as facilitators for community dialog**
 - **Best practices for your museum job**
- Click [here](#) to download a [proposal form](#).

Proposals can be submitted to oma@ohiohistory.org or sent through US Post to:

Ohio Museums Association
800 E. 17th Ave.
Columbus, OH 43211

For more information, visit the [OMA 2019 Conference Page](#).

OMA reserves the right to evaluate all proposals and to schedule those that accomplish the goal of a balanced program. Submission deadline is **October 15, 2018**.

NAGPRA Essentials Training Course

The Ohio History Connection is pleased to host a National Preservation Institute NAGPRA (Native American Graves Protection and Repatriation Act) Essentials Training Course. The course will review the compliance process for NAGPRA for Indian tribes, Native Hawaiian organizations, federal agencies and museums. Participants will also learn how consultation can inform inventories, summaries, and cultural affiliation, and the resulting notices, repatriations and dispositions. This course is beneficial for museums or organizations that are required to comply with NAGPRA or want to learn more about repatriation.

The NAGPRA Essentials Training Course will take place on Friday, October 26 2018 at the Ohio History Center in the Cardinal Classroom and costs \$300 with a 6-week advance registration or \$350 with a regular registration.

For more information: <https://www.npi.org/sem-NAGPRAEss.html>

For details on how to register: <https://www.npi.org/register.html>



Ohio's Museums are Awesome - Help us spread the word!

This year for Speak Up for Ohio Museums Day – October 1, 2018 – the Ohio Museums Association is once again assembling a photo story to share with our elected officials, colleagues and friends, highlighting the importance of the vibrant and diverse museums that call Ohio home.

We know you probably have a museum that you love, and OMA wants to help you spread the word about your museum's impact as an essential cornerstone of your community.

Here's how you can highlight your own institution and help us make a photo story that highlights the depth and breadth of museums all over Ohio!

- Send us a high resolution photo that you feel demonstrates why your museum matters. You can send photos to oma@ohiohistory.org, with the subject line: OMA Photo Story
- In your email, please include the exact wording you want to use in crediting your institution, along with a brief (140 characters or less) description of how you believe museums impact the community.
- Deadline to submit photos: September 14, 2018
- Please note: In submitting your photo, you are giving OMA permission to use in our Speak Up for Ohio Museums Day advocacy, and other efforts. OMA accepts your photos in the good faith that all persons in the photo have released permission to use their image as well.

We look forward to helping share the impact of your museum through this project! For questions or for more information, please contact OMA at oma@ohiohistory.org.

NEDCC PRESENTS:

Preservation Management and Collections Care - A two-day, In-person Workshop

When: Sept. 24 & 25, 2018,
9am - 4pm CDT

Where: John James Audubon Museum and Nature Center, Henderson, Kentucky

About the Program: This two-day workshop provides a basic introduction to the concepts and standards used to build an effective preservation program. The curriculum covers preservation policies, environmental and storage conditions, care and handling of collection materials, reformatting, emergency preparedness, and program assessment. The instructor will discuss realistic approaches to preservation at small and medium sized organizations, and small group work will encourage participants to discuss their own preservation goals together.

Instructor: Danielle Spalenka, NEDCC Preservation Specialist

Fee: \$80 registration fee for 2-day workshop This special low-cost program is made possible by a grant from the National Endowment for the Humanities (NEH).

To Register: www.nedcc.org/preservation-training/training-currentlist

Questions?

Contact: Preservation Specialist Danielle Spalenka, dspalenka@nedcc.org

ExhibitsUSA and the Mid-America Arts Alliance announce a new travelling exhibit: Thrift Style

Thrift Style explores the reuse of feed sacks to make clothing and other household objects and illuminates how the "upcycling" of these bags mutually benefitted twentieth-century consumers and businesses. With forty-one works from patterns to garments, it serves as an example of past ingenuity that can inform today's efforts towards sustainability. Organized by the Historic Costume and Textile Museum at Kansas State University, the exhibition provides a nostalgic view into American ingenuity, sensibility, and optimism during a particularly challenging time of economic hardship and war—the period of the Great Depression and World War II.

ExhibitsUSA



Tour:	May 2020–April 2025
Booking period:	5 weeks
In-region fee:	\$2,940*
Out-of-region fee:	\$4,200

Interested in hosting this exhibition?
Contact Amanda Wiltse at 816-800-0925. More information at eusa.org/exhibition/thrift-style/

National Trust Releases New Vision Plan: Presenting “Preservation for People: A Vision for the Future”

By Stephanie Meeks, President and CEO of the National Trust for Historic Preservation

Last year, the National Trust for Historic Preservation joined preservation colleagues all across the nation in celebrating 50 years of achievement under the National Historic Preservation Act—the critical 1966 law that still shapes our work today. We also took the opportunity of this golden anniversary to draw inspiration from the preservationists who made the act a reality; take stock of the current direction, strengths, and shortcomings of our field; and develop a vision to guide our efforts for the next 50 years.

The document before you—*“Preservation for People: A Vision for the Future”*—represents the culmination of that effort. It reflects more than a year of aspirational thought and discussion among preservationists, scholars, and others closely aligned with or affected by our work, including architects, artists, community advocates, developers, and municipal leaders. If you attended PastForward 2016 in Houston last November or any of more than 12 other meetings and conferences that we have held since May 2015, your input is reflected here as well.

In crafting this vision, we aimed to celebrate our many collective accomplishments since President Lyndon Johnson signed the act, while also acknowledging continuing opportunities to advance preservation and building reuse as a powerful force for shaping thriving communities. What we found time and

again in these conversations was strong alignment regarding where we need to go as a movement: to ensure that the benefits of preservation to people are front and center in our work and to adapt our tools and campaigns in support of this fundamental philosophical orientation.

With that in mind, the vision offers specific recommendations to help translate our aspirations into concrete and attainable objectives. The National Trust is already beginning to use some of these in our work, and we hope other preservation practitioners, organizations, agencies, and individuals will also begin to adopt those recommendations that are relevant to their missions.

“This is not a ... magic carpet that will float us to Utopia,” wrote our magazine editor, Helen Duprey Bullock, about “With Heritage So Rich,” the seminal report that laid the foundation for the 1966 act. “But,” she added “it is the best chart we have ever had to guide us to a better destination.” We hope that this vision serves as a similar roadmap for our joint efforts, that it provokes discussion and encourages new thinking, and that it inspires you as we all work to move preservation forward in the decades ahead.

“Reprinted with permission of the Preservation Leadership Forum at the National Trust for Historic Preservation, www.SavingPlaces.org

On the Web

AASLH Resource Center

learn.aaslh.org

The American Association for State and Local History recently revamped their website, and one of the best new features is a resource page. From their Resource Center page, you can access upcoming events, recorded webinars, technical leaflets, back issues of History News. There is also a category of Free Resources that includes recorded webinars and other no-cost resources for local historians. You can also search resources by topic and content type.

Newspapers Available Online

The Ohio History Connection is proud to announce the addition of over 100,000 pages of free, full-text searchable foreign language newspapers to [Chronicling America](http://ChroniclingAmerica), (chroniclingamerica.loc.gov) representing 10 of Ohio’s immigrant communities and covering 1834-1959! As part of this grant-funded project, the Ohio History Connection has also created [search help videos](#), [lesson plans and topic guides](#) (ndnpohio.ohiohistory.org/outreach) to assist researchers and increase engagement with these materials.

Searching Chronicling America’s Foreign Language Newspapers Videos

- [Researching with Foreign Language Newspapers](#)
- [Using Online Translation Tools](#)
- [Working with German Fraktur](#)

Lesson Plans

- The 1920s Ku Klux Klan from an Immigrant Perspective (set of three lessons)
- External and Internal Perceptions of United States Immigrants (set of two lessons)
- The German-American Experience During World War I (set of five lessons)

Topic Guides

- Introductory information, important dates, search terms and strategies, and links to sample newspaper articles on a wide range of topics covered by the Ohio press, from people to events to places to culture.

For more information, visit the [National Digital Newspaper Program in Ohio Project Website](#). Chronicling America is a joint project of the [Library of Congress](#) and [National Endowment for the Humanities](#).

2018 AASLH Online Conference

September 27 @ 10:00 am -
September 28 @ 4:15 pm

Want to participate in AASLH Annual Meeting sessions without leaving your office? The AASLH Online Conference consists of six hot-topic Annual Meeting sessions, re-formatted for an online audience. Each session is broadcast live from the Annual Meeting. See slides, ask questions, and interact online with presenters and the virtual audience in these live broadcasts. Then enjoy access to the recordings for six months. These sessions provide real ideas, tools, and solutions to help you do good history.

DATES:

September 27 – September 28, 2018

COST:

	Individual: Single Login	Group: Multiple Login
AASLH Members	\$60	\$120
Nonmembers	\$110	\$180
Higher Level Members*	\$60	\$75

REGISTRATION:

Register [HERE](https://aaslh.site-ym.com/events/EventDetails.aspx?id=1131199)
(aaslh.site-ym.com/events/EventDetails.aspx?id=1131199)

Conference Schedule

THURSDAY 10:00 AM-11:15 AM:

Winning the Vote: How to Prepare Your Site for a Celebration 100 Years in the Making

Join us as we discuss the upcoming Centennial of the 19th Amendment in 2020 and its relevance today. What initiatives are already underway? What are the narratives we must confront to grapple with the complexities of the past? How will we engage audiences and build programs to inspire action?

THURSDAY 11:30 AM-12:45 PM:

Advocating for Collections Care: Both Internally and Externally

This session will explore routes for both external and internal advocacy with a focus on collections care, securing time and funding for preservation initiatives and conservation treatment, and will discuss opportunities for incorporating information about preservation into all institutional advocacy efforts.

THURSDAY 2:00 PM-3:15 PM:

A Tale of Two Cities: Building Museums That Are Community Centers, Not Monuments to the Past

Learn from small history museums in two cities that are both developing new museum buildings, both with new exhibition models. Attendees will acquire ideas from the approaches these two museums with limited staff and operating budgets are taking to create thriving inclusive community centers that are not stereotypical historical societies.

FRIDAY 10:00 AM-11:15 AM:

Discovering Truth and Unconscious Bias: A Continued Conversation

How diverse and inclusive is the arts and humanities field in the area of employment, policies and procedures, and programs/activities? This session will be a continuation of the pre-conference workshop, providing training and resources to ensure that diverse viewpoints representing race, ethnicity, culture, disabilities, and sexual identity are integrated and practiced.

FRIDAY 11:30 AM-12:45 PM:

From the Ground Up: Creating and Building a Culture of Evaluation

How can you go from having no evaluation to creating a culture of evaluation? This session will explore three internal evaluators and how their positions came to be, how they have built evaluation capacity in their museums, consequences of evaluating and not evaluating, and ways to start incorporating evaluation into your own work.

FRIDAY 3:00 PM-4:15 PM:

From Assumptions to Intolerance: Addressing Visitors' Misconceptions About Religion

Interpreting religion can be challenging, especially when museum visitors arrive with misconceptions and biases. Following three case studies from institutions experienced in addressing religious questions based on misinformation, the audience will join in, both by questioning panelists and sharing their experiences related to the truth or consequences of interpreting religion.

SUFFRAGE CENTENNIAL

100 YEARS OF CHANGE

presented by Ohio History Connection

The Ohio History Connection invites you to join us in conversation for identifying needs and opportunities for statewide collaboration around the centennial of the 19th amendment.

With generous support of Ohio Humanities and partners statewide, we are hosting a series of workshops to identify how statewide coordination could benefit local communities in recognizing this important anniversary and telling inclusive stories of Ohio women.

LOCATIONS & DATES

**National Afro-American Museum and Cultural Center,
Wilberforce**

September 8 • 11–12:30 p.m.

Ohio History Center, Columbus

September 11 • 3:30–5 p.m.

Hayes Presidential Center, Fremont

September 12 • 3–4:30 p.m.

First Ladies Library, Canton

September 13 • 3:30–5 p.m.

**National Underground Railroad Freedom Center,
Cincinnati**

September 20 • 1:30–3 p.m.

Southeast Ohio History Center, Athens

September 17 • 3:30–5 p.m.

RSVP ONLINE

Questions? Contact Megan Wood mwood@ohiohistory.org.



Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

A fund raiser idea from the **Van Wert Historical Society**, Van Wert, OH. Each year during the last full weekend in July they sponsor a toy and model train show at the county fairgrounds. The Historical Society sells table spaces to vendors, charges admission to the show, provides food and drink at a snack bar. There are also a number of operating train displays that are brought in for patrons to view. This is one of the major fund raising activities for the Historical Society that is very popular with families as well as adults and train collectors. If you want to know how to start an event such as this, direct your questions to Jan Dunlap at snapshotjan@hotmail.com or Chuck White at Railcarman@frontier.com

The **John Paulding Historical Society** in Paulding, OH is currently involved with a major renovation project at their site. They are using money from a grant that they received to extend the length of one of their collection storage/display buildings. For more information about the grant they received or details about the project contact the director, Kim Sutton at JPHS45879@yahoo.com

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Lorain Historical Society** has been accepted into the Collections Assessment for Preservation Program (CAP). The CAP Program is an extremely competitive nationwide program which is supported by Institute of Museum and Library Services and the Foundation of the American Institute for Conservation of Historic and Artistic Works. Through this program, Lorain Historical Society will receive prioritized recommendations towards the care of their collections, including policies/procedures and developing a long-range preservation plan.

Cuyahoga Valley Scenic Railroad (CVSR) marked a major accomplishment in its first-ever capital campaign with the acquisition of four historic Zephyr railcars. This addition to the fleet enables CVSR to provide new programming and experiences

within Cuyahoga Valley National Park, including 360-degree views in two of the Vista Dome cars, and offer a new heritage rail experience that exemplifies cross-country travel during the 1940s-1960s. CVSR's ongoing capital campaign began in late 2016.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

New in 2018! **The Dennison Railroad Depot Museum** will be having 16 train rides the weekends of October 6th-7th and 13th-14th. This is the first time since 2012 that the Depot has offered train rides other than Polar Express in December. Each ride lasts approximately one hour and will be traveling east. This will be an opportunity to ride "Rare Mileage" as passenger trains normally do not travel east in Dennison. Coach tickets are \$25 for adults (13+), \$20 for children ages (1-12). First Class tickets are \$40 each for both children and adults. Private First Class Compartments are available that seat up to 5 or 6 people. Tickets for all our Fall Train Rides are on sale now by going to dennisondepot.eventbrite.com or by calling 740-922-6776; tickets will be mailed in September.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **National Heisey Glass Museum** in Newark has installed their new front doors panels made from actual Heisey glassware. Artist Caroline Jensen worked for years creating the stained glass from broken Heisey glassware donated by members. In operation from 1896-1957, Heisey owed its beauty to an excellent glass formula, high quality raw materials, and to the way it was finished—fire polishing and grinding and polishing the bottoms of most pieces.

One of the most recognizable symbols of World War II once again reported for duty exactly 75 years after its crew finished their last mission in the war against Nazi Germany

on May 17, 1943. The Memphis Belle was placed on permanent public display in the WWII Gallery of the **National Museum of the U.S. Air Force** on May 17, 2018. The new exhibit surrounding the aircraft includes interactive displays, rare archival film footage and many personal artifacts.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

After careful consideration by the ESCC Team and the Board of Trustees, a new name has been chosen for the Greater Loveland Historical Society Museum. After much consideration, the team decided they needed to shorten the name, remove the old fashioned "society" which seemed to suggest a closed group, but still keep the Loveland in the title. Therefore, they settled on **Loveland Museum Center**. This shorter name indicates the functions of the organization: a museum plus a center, which includes a campus of an historic log cabin and gazebo, a library, office and meeting room. They are seeking a graphic designer to re-do their logo and brochure.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

In 100 words or less, do you have outstanding news to share about your organization?

Please email it to your regional representative for the next issue of *The Local Historian*.

Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at bhedler@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or renewed between June 7 and August 16, 2018

Welcome New Members

ORGANIZATIONS

Cowan's Auctions Inc, Cincinnati	Little Miami History Connection, Maineville
Baltimore Community Museum, Baltimore	Marion County Federation of Women's Clubs, Marion

Thank You Renewing Members

INDIVIDUALS

Jarrold D. Burks, Columbus	George Laurence, New Philadelphia
Martha Ellers, Warren	Anne D. Steinert, Cincinnati
Erin Haar, Hilliard	Mary Stoots, Reynoldsburg
Daniel Hurley, Cincinnati	Roselia C. Verhoff, Ottawa
Richard D. Kudner, Perrysburg	

ORGANIZATIONS

Arcanum Wayne Trail Historical Society, Inc., Arcanum	Rio Grande
Baltimore Community Museum, Baltimore	Marietta College Legacy Library, Marietta
Bellevue Historical Society & Heritage Museum, Bellevue	McKinley Memorial Library, Niles
Bellevue Public Library, Bellevue	Morrow County Historical Society, Mount Gilead
Bremen Area Historical Society, Bremen	Mt Eaton-Paint Twp Historical Society, Mount Eaton
Bucyrus Historical Society, Bucyrus	Northampton Historical Society, Cuyahoga Falls
Canton Preservation Society, Canton	Oberlin Heritage Center, Oberlin
Champaign County Historical Society, Urbana	Perry Historical Society of Lake County, Perry
Chippewa Lake Ohio Historical Society, Chippewa Lake	Plymouth Area Historical Society, Plymouth
Cortland Bazetta Historical Society, Cortland	Promont House Museum, Milford
Darke County Historical Society, Greenville	Richard D. Kudner, Perrysburg
Daughters of the American Revolution, Miamisburg	Sauder Village, Archbold
Delhi Historical Society, Cincinnati	Shelby County Historical Society, Sidney
Hancock Historical Museum Association, Findlay	Toledo Lucas County Public Library, Toledo
Hanover Township Historical Society, Hanoverton	Trotwood-Madison Historical Society, Trotwood
Historic Schoenbrunn Village, Dennison	Van Wert County Historical Society, Van Wert
Lillian E. Jones Museum, Jackson	Vermilion Area Archival Society, Inc., Vermilion
Lucy Hayes Heritage Center, Chillicothe	Woodville Historical Society, Woodville
Madog Center for Welsh Studies,	Worthington Historical Society, Worthington

SEPTEMBER 14:

Photos due for Speak up for Ohio Museums Day. For more information, see page x.

SEPTEMBER 24-25:

NEDCC Preservation Management and Collections Care Workshop. For more information, see page 10.

SEPTEMBER 27-28:

AASLH Online Conference. For more information, see page 12.

OCTOBER 1:

Ohio Historical Records Advisory Board Achievement Award Nominations Due. For more information, see page 8.

Speak Up for Ohio Museums Day. For more information, see page 10.

OCTOBER 4-6:

Ohio Local History Alliance Annual Meeting. For more information, see cover story.

OCTOBER 15:

Deadline for Ohio Museums Association Session Proposals. For more information, see page 9.

OCTOBER 24:

Digitization 101 Workshop, Northeast Ohio. For more information, see page 8.

OCTOBER 26:

Digitization 101 Workshop, Southeast Ohio. For more information, see page 8

NAGPRA Essentials Training Course. For more information, see page 9.

OCTOBER 30:

Digitization 101 Workshop, Southwest Ohio. For more information, see page 8.

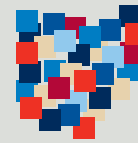
NOVEMBER 1:

Digitization 101 Workshop, Central Ohio. For more information, see page 8

NOVEMBER 6:

Digitization 101 Workshop, Northwest Ohio. For more information, see page 8.

JOIN THE OHIO LOCAL HISTORY ALLIANCE...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

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Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

	\$100	(\$190 for 2)
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Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140

for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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