

Congratulations 2018 Award Winners!



The 2018 winners of the Ohio Local History Alliance's Outstanding Achievement Awards pose after the Awards Luncheon at the Annual Meeting. Photo courtesy of the Ohio History Connection.

WHAT'S INSIDE:

- 2** President's Message
- 3** 2018 Award Winners
(con't)
- 6** Visitor Services Beyond the Front Desk
- 7** Book Review
- 8** Announcements
- 11** On the Web
- 12** News from the Regions
- 13** New & Renewing Members | Calendar

by Betsy Hedler, Ohio Local History Alliance Executive Secretary

Since 1960, the Ohio Local History Alliance, in partnership with the Ohio History Connection, has led the state in recognizing excellent projects, programs, and publications produced by Ohio historical societies, museums, libraries, and related organizations. In addition, the Alliance is proud to recognize individuals who have made significant contributions in preserving local history and heritage. This year the Alliance board presented eleven Outstanding Achievement Awards at the Annual Meeting in Dublin. These awards recognize exceptional projects and people that have made an impact inspiring, connecting, and educating audiences throughout Ohio.

INDIVIDUAL ACHIEVEMENT AWARDS

Individual Achievement Awards recognize people who have made outstanding contributions to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history.

Ray Schuck

In 1984, *The Lima News* ran an article about Ray Schuck entitled "Man Should Serve, says Curator." This philosophy describes Schuck's spirit and attitude throughout his long career in public history, museum work, and teaching. Ray was described as one of the most beloved professors at Ohio Northern University from which he retired in May 2018.

(continued on page 3)

President's Message:

The 2018 Ohio Local History Alliance Annual Conference was another great success! We had increased attendance and many informative and interesting sessions. I want to thank the Education Committee and Betsy Hedler for once again putting on such a tremendous conference.

The Annual Business Meeting included the elections for the 2019 OLHA officers and a trustee. Wendy Zucal (President), Leann Rich (1st VP), Ruth Brindle (2nd VP) Kathy Fernandez (Treasurer) and Rebecca Urban (Secretary) were voted in

to serve as officers and Jack Blosser was re-elected as a Trustee-At-Large. We also passed several housekeeping updates and changes to the Alliance's bylaws. Tim Daley and Greg Palumbo are to be commended for the job they did in heading up the review and updates of the bylaws.

Betsy and the Regional Representatives, along with other board members, have gone directly from the Annual Conference to meeting with the host sites to plan the 2019 Region Meetings. We hope you will plan to attend the meetings this coming spring.

I would like to end my last President's Message by thanking you for allowing me to serve as OLHA's president. It has truly been an honor. This organization

has been very important to me throughout my 20-year career in public history. The Alliance will be under the very capable leadership of Wendy Zucal. As I said after the election, I can't believe it has taken this long for Wendy to become OLHA's president! She will be great. I want to thank the OLHA board for all their hard work, dedication and support. You made my job as president much easier, as did Betsy Hedler. We are lucky to have her as our executive secretary. She is wonderful!

Todd McCormick

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Schuck served twenty-five years as curator and director of the Allen County Museum in Lima, Ohio. During this profoundly busy period of his life, Ray was never too busy to help a local resident in search of historical information, or to assist museum colleagues seeking professional advice, or to accommodate elected officials in need of archaeological work to meet state or federal requirements before moving forward on some project. Ray was never too busy to help anyone who sought his help.

Highlights from his first career at the Allen County Museum include initial accreditation with the American Association of Museums and two subsequent re-accreditations. He served on the boards of the Ohio Association of Historical Societies and Museums (now OLHA), the Ohio Museums Association, the Ohio Academy of Science, and the Ohio Academy of History. In 1990, Ray worked with the Ohio History Connection to create and produce the Lima - Allen County exhibition at the Ohio History Center. An account of this partnership became a chapter in J.D. and Diane Britton's 1994 book, *History Outreach: Programs for Museums, Historical Organizations, and Academic History Departments*.

Ray joined the faculty at Ohio Northern University after he retired from the Allen County Museum in 2000. He created the Public History/Museum Studies minor degree program and put his students to work assisting with various communities' history projects. Several of his students served as interns at area museums. One of the last projects they completed before Ray's retirement was to research and document the names, ranks, and units of 81 Ada, Ohio, Civil War veterans to assist in creating a Civil War Memorial for that community. Even as Ray has entered retirement, he has already agreed to speak at two classes for the Lifelong Learning Institute at The Ohio State University, Lima. Ray Schuck's spirit of service is his legacy. His words and actions have impacted everyday citizens and students alike. While he spent his first career preserving and sharing history, his second career taught students how to do the same. But more importantly, he taught them why it matters.

John Swearingen, Jr.

During the nine years John Swearingen, Jr. has served as the Director of the Fulton County Historical Society, he has led the Society on a journey of growth and improvement in all aspects of our operations. He has emphasized best professional practices in the preservation of our collections, increased collaboration among our community partner institutions, and overseen the design, construction, installation, and operation of the new Museum of Fulton County. When he became director, the Fulton County Historical Society owned a house museum, a log cabin, a blacksmith shop, a railroad depot, and a township meeting building full of artifacts that needed to be preserved, organized and inventoried; which he has accomplished with a small team of volunteers and the utilization of PastPerfect. Over the years, special exhibits on the Civil War and World War Two emphasizing the impact these events had on Fulton County. Swearingen also initiated

Teas on the Porch and Haunting History Tours to showcase the collection and increase attendance at the museum.

The Toledo Foundation provided a small grant to help establish The Fulton County Heritage Alliance, which brought together the local history organizations in the county into a collaborative working relationship. With his guidance, these groups have begun the task of creating digital records for their collections. Their records and those of the Museum of Fulton County are being incorporated into a combined list, thus allowing researchers to find items housed throughout the county. The synergy created by this collaboration is growing and has resulted in improved communication, sharing of resources, and professional growth for its members.

In 2014, an opportunity to construct and create a new museum arose. Although the cost of the structure was covered by state and county monies, there was a need for extensive funding for the creation of exhibits. Swearingen helped successfully lead a fund-raising committee which has raised over \$600,000 for this purpose. To share all of the county's history, he designed the exhibit hall as a timeline from ancient times until the 1960s. The motto of Fulton County is "I will find a way or make my own way." John Swearingen, Jr. has helped the Society live that motto every day by his example, his vision and his leadership.

Deborah Lowe Wright

Deborah Lowe Wright, Founder and Director of the Pickaway County African American Heritage Association, decided to document black life in Circleville, Pickaway County. Her goal is to make people aware of Circleville black history. In 2003, she invited area black residents to join her and they came together as the PCAAHA. The organization's first event was the dedication of an Ohio Bicentennial historic marker at the Second Baptist Church. In 2008, Ms. Wright again called on the black community to help celebrate their history. That year, the first annual Heritage Banquet honored family legacies and the 1870 political meeting at Second Baptist Church. Each year, sixty to one-hundred descendants, as far away as Florida and Texas, with community friends, attend this award winning public outreach program. On April 14, 2018, PCAAHA successfully sponsored their Eleventh Annual Heritage Banquet.

Her community outreach to share this important local history has included hosting FROM HERE, a black history show broadcasted on the local cable network, writing Black History articles for the Circleville Herald and presenting the history of the Negro's right to vote to middle-school students. She published her first book, *They Left Their Mark* about Circleville and the Negro vote. In 2015 she self-published the book *Historical African American Churches in Pickaway County, Ohio, 1834-1980*. In addition, she has submitted articles to the *Pickaway Quarterly* including twelve favorite sons' biographies. Ms. Wright is currently working on a new book about Circleville's African American businessmen and landowners.

(continued on page 4)

HISTORY OUTREACH AWARDS

History Outreach Awards recognize outstanding projects that have educational content, that have contributed to the promotion and understanding of local and state history, and that have had an impact on the community – in other words, projects that inspired, connected, and educated their audiences to local history.

PUBLIC PROGRAMMING

The Third Grade Local History Program

Little Miami History Connection

The Third Grade Local History Program is an ongoing collaborative program between the Little Miami History Connection (formerly Morrow Area Historical Society) and the Little Miami Local School District. The program consists of the school district's third graders meeting weekly for 8 weeks with a project-based learning teacher to learn local history. All of the classes are taught an overview of the history of the area then work in teams to more thoroughly research a specific local history topic such as railroads, mills, and forgotten towns. The teams then creatively present what they have learned in their own Museum Exhibit on tri-fold poster boards. The program culminates with a Museum Night held at the school in which the students showcase their projects and educate their families about local history.

Manufacturing Day

Shelby County Historical Society

Shelby County's rich industrial history goes back to the very first days of the county's existence. Manufacturing Day was the result of one of the local elementary school principals calling the Shelby County Historical Society and requesting our Just For Kids Committee to develop a new hands on program for her school that would be tied to future employment opportunities. The event would also be tied to the school's curriculum. The entire school, approximately 450 students, kindergarten through fifth grade, participated. The day itself was broken down into 12 sessions which included the history of local manufacturing, Human Resources, Purchasing, Payroll, Marketing, Engineering, manufacturing, quality control, shipping, and more. The children manufactured their own candle holder complete with battery operated candles; and assemble, package, label, and ship the candles back to their class rooms. Along the way they learned the history of manufacturing, and all phases of a manufacturing company.

Armory Day in Athens

Southeast Ohio History Center

On May 19, the Southeast Ohio History Center and the City of Athens unveiled and dedicated an historical marker commemorating the history of the Ohio National Guard armory in Athens. The event's speakers included a local State Representative, a State Senator, the mayor of Athens, and the director of the Southeast Ohio History Center, who addressed the importance of historic structures such as the

Athens armory. Living historians portrayed members of the Ohio National Guard companies that used the building, as well as Red Cross volunteer who supported the soldiers. Following the unveiling, the Southeast Ohio History Center held a free admission day, sponsored by the Athens Historic Preservation Commission, for the public to view the exhibit *Three Thousand Miles from Home: Southeast Ohioans in the First World War*, and enjoy snacks from the era.

EXHIBITS AND DISPLAYS

Finding Kenyon Barr: Exploring Photographs of Cincinnati's Lost Lower West End

Anne Delano Steinert, PhD Candidate at the University of Cincinnati

"Finding Kenyon Barr: Exploring Photographs of Cincinnati's Lost Lower West End" exposed Cincinnatians to the startling history of the city's displacement of over 25,000 African American citizens through federally funded urban renewal in the late 1950s and early 1960s. The exhibit captured this little-known episode in Cincinnati's history through a series of evocative pre-demolition photographs taken in 1959. These 3.5 inch square images each document a specific building and include a white city worker and large sign board displaying the date of the photograph and the parcel number being photographed, the images also capture a vital street life and active urban neighborhood. The buildings' addresses were then added to the developed images in ballpoint pen. Exhibit curator, Anne Delano Steinert, took these small images and enlarged them to 3 feet square. The large-format images were printed onto 3mm PVC making the exhibit lightweight and easily mountable. Steinert curated the exhibit independently out of a belief that these evocative images needed to be widely shared. She used her own graduate research funds to finance the majority of the exhibit adding small grants from the Carol Ann and Ralph V. Haile Jr./U.S. Bank Foundation and the Hoffman-Suder Family as well as donated gallery space from The Community Builders and reduced image fees from Cincinnati Museum Center which holds the collection. The exhibit has been extremely well received and continues to tour beyond its initial installation. It has been mounted in two subsequent locations and is scheduled for two additional shows this fall. The exhibit won Cincinnati Civic Catalyst of the year for 2018 from the Cincinnati City Manager and was a Staff Pick "Best of Cincinnati" in Cincinnati CityBeat.

Over There, Over Here, Butler County in the Great War

Butler County Historical Society

"Over There, Over Here, Butler County in the Great War" explores the impact of World War I on Butler County. The story is told through panels and artifacts that trace the entry of the United States into the Great War and follows the soldiers from the county through basic training/camp life, and the

(continued on page 5)

experiences they encountered in Europe. Contributions of those on the home front are also explored. Individual stories of twenty-six soldiers help the visitor learn what life was like for those who served in various capacities during the war. Their stories are told through letters they wrote home, newspaper clippings, photographs, artifacts, uniforms, and military records and include the first soldier to die from Butler County, a Catholic priest who “went over the top”, and the family who lost two sons, six weeks apart. The exhibit also explores in effect that Spanish flu had on both the soldiers and the home front. Finally, the exhibit tells the story of how the poppy became associated with WW I and how it continues to keep alive the sacrifice that was made by so many during the Great War. Also, as part of this project, two speaker’s bureau programs have been developed and presented over 20 times to date, one book of a WW I soldier’s diary has been published, and a second book telling the stories of the soldiers through over a thousand letters that have been collected is anticipated in 2019 or 2020.

MEDIA AND PUBLICATIONS

History of Lexington Township

Alliance Historical Society

A project that began in 2004 finally became a finished product in 2018 with the publication of *History of Lexington Township: Including Alliance, Limaville, and Mt. Union* written by Levi L. Lamborn and published by the Alliance Historical Society. Society member Robb Hyde transcribed the series of 34 weekly articles from the 1873 *Alliance Weekly Local* that were written by Lamborn to chronicle the first seven decades of Lexington Township and the beginnings of the City of Alliance, Limaville, and Mt. Union. Prior to this project, access to these historical documents was very limited and not very useful since they existed only on microfilm and were not indexed. The transcription was edited into a logical and readable volume, illustrated with historical photographs and maps, and fully indexed, turning it into a useful reference tool and an interesting read. The book was self-published using CreateSpace and is available for purchase through Amazon as well as locally. By using this publish-on-demand service, the Society did not have to purchase a large quantity of books up front and the fundraising capabilities are maximized. A Kindle version is also available, broadening the reach of the work. A book launch party was held at Rodman Public Library on March 14, 2018 and Dr. Lamborn made a guest appearance to celebrate the occasion.

On A Burning Deck: The Road to Akron and The Return to Akron, An Oral History of the Great Migration

Tom Jones

In the earliest decades of the 20th century, more than twenty-eight million men and women migrated north from the Deep South and Appalachia, lured by high wages and the opportunity to make a better life for themselves and their

families. Among the white southerners who left their homes, literally hundreds of thousands came to work in the rubber factories of Ohio during the teens and twenties, forever changing its culture, history and politics. Who were they? Other than the throwaway term of “hillbillies” the astonishing fact is that historians really haven’t had any idea at all. They tell us that no records, no memoirs, no photographs, no letters home exist for these workers during this defining period of northeast Ohio’s history. However, there was one archive that none of these historians knew existed. Based on over 50 hours of previously unpublished oral histories and dozens of family photos, *On A Burning Deck: The Road to Akron*, offers the only complete portrait of one family’s origins in rural Kentucky, migration to Akron in 1917, and work in the rubber factories. The second volume of this work, *Return to Akron*, continues their story as the head of the family struggles to support a family during recession, depression and strike only to eventually take his place in local government, personally establishing a modern police department and shepherding his community’s growth in the years following World War II. This contextual oral history offers the only first-hand account of industrial Ohio’s boom years

The Cincinnati Human Relations Commission: A History 1943-2013

Philip J. Obermiller and Thomas E. Wagner, University of Cincinnati

When Erica King-Betts became the Executive Director of the Cincinnati Human Relations Commission (CHRC) in 2013, she commissioned Phillip J. Obermiller and Thomas E. Wagner, established urban scholars, to research the history of an organization founded 70 years earlier as the Mayor’s Friendly Relations Committee (MFRC). The result is *The Cincinnati Human Relations Commission: A History, 1943 to 2013*. Obermiller and Wagner present a case study of a human relations organization, spawned by the progressive impulses of the Twentieth Century to confront racism and race relations. The authors resist the temptation to glorify their patron and paint a picture of an overly cautious, marginally effective organization that had difficulty winning confidence of the city’s leadership. Founded in the aftermath of the devastating 1943 Detroit race riot, Cincinnati Mayor James Stewart organized the Mayor’s Friendly Relations Committee, pledging similar riots “must not happen here.” MFRC was designed to be a “subtle, behind the scenes actor, an advisory body skilled in mediation” according to Obermiller and Wagner. Obermiller and Wagner provide an excellent case study of a human relations organization that will serve as a touch point for future scholars examining the history of similar organizations in other communities. ■

Visitor Services Beyond the Front Desk

by Jeannette Rooney, Assistant Director, Local History Services, Indiana Historical Society.

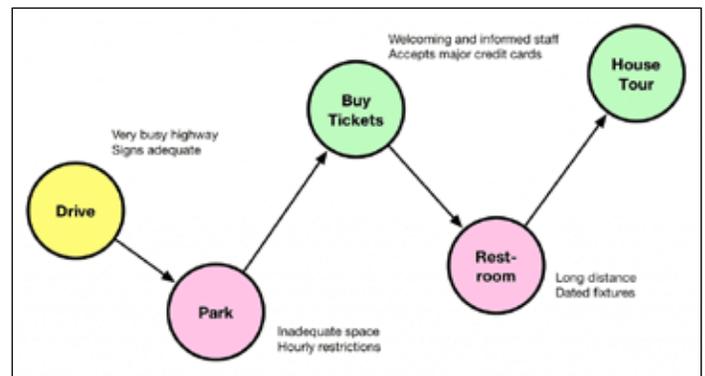
Originally published by AASLH on August 29, 2018.

When we think of visitor services, we often imagine that it's all about greeting people at the front desk, but it goes way beyond that. In order to create a positive, welcoming, and enriching environment, visitor service standards should be at the core of our work and integrated into our daily operations. Everything – from our website to our exhibits, landscaping, restrooms, and even our parking lot – forms part of a visitor's experience of our site. The following tips are a starting point for considering the many aspects of visitor services.

10 Tips for Visitor Services

- 1 Create written visitor services standards for your organization. Make sure all staff and volunteers are aware of your core visitor services standards, and post copies of them in volunteer and staff spaces. For further reading, see this excellent Museum Store Association [blog post](#), and check out the National Archives [Customer Service Plan](#).
- 2 Everyone at your site is responsible for providing good visitor service, and all staff and volunteers should receive visitor service training, regardless of their level of public interaction. Training should include your visitor service standards, audience and visitor demographics, information about the organization, a site tour, and other pertinent information.
- 3 People visit museums for different reasons, so don't take a one-size-fits-all approach to responding to visitors. In addition, some people may want more interaction with staff and volunteers, while others want to keep conversation to a minimum. Learn to read body language to interpret how a visitor wants to interact. For further reading, see "[Understanding Museum Visitors' Motivations and Learning](#)" by Dr. John Falk.
- 4 Every visitor should feel welcomed and comfortable in their interactions with your staff and volunteers, from initial greetings to in-depth tours. Being a welcoming space for all visitors means considering diversity and inclusion, multi-lingual options, learning styles, and much more. For further reading, start with [this resource](#) from AAM.
- 5 Remove all barriers to accessibility at your museum or historic site. There are many resources available for making all aspects of the museum experience accessible. Two good places to start are the [Americans with Disabilities Act](#) and IMLS's [Accessibility Resources for Museums and Libraries](#).

- 6 Remember that a visitor's experience of your organization often begins online. Make sure your phone, email, physical location, hours, events, and other pertinent information are all readily available and up-to-date on your website and social media sites.
- 7 Develop a checklist to be integrated into your daily operations. For your checklist, include: a walk of your exterior grounds to check for tidiness, accessibility, parking, landscaping, and signage; restocking necessary materials in your welcome area; a walk throughout your building to check for cleanliness, lighting, room temperatures, odors, seating, signs, exhibits, and labels; and a complete restroom cleaning and restock.



- 8 Consider creating a journey map for your site that outlines a visitor's experience, from their first encounter with your organization (probably online or through word of mouth), through their entire experience at your site, to their return home. For more on Journey Mapping, see Engaging Places's "[How to Evaluate the Visitor Experience with Journey Maps](#)."
- 9 Unfortunately, sometimes things don't go exactly right, so it is important to have a plan for dealing with sticky situations. Staff and volunteers should know who to go to in case of an unhappy visitor or an emergency. When you encounter an upset visitor, here are a few tips: don't take it personally; listen and show empathy; apologize (even if you aren't in the wrong); be polite and professional at all times; never argue or escalate the situation; and do everything within your power to solve the problem.
- 10 One of the best ways to find out how you can best serve your audience is to ask them. Surveys, comment cards, sticky notes, observation, and other forms of evaluation can be excellent ways to help you improve services, ensure you are meeting your mission and objectives, and gauge impact. If you're just getting started with evaluation, check out this AASLH blog post, "[Approaching Evaluation](#)," and IMLS's [Evaluation Resources](#).

Starting & Building a Nonprofit: A Practical Guide by Peri H. Pakroo, J.D.

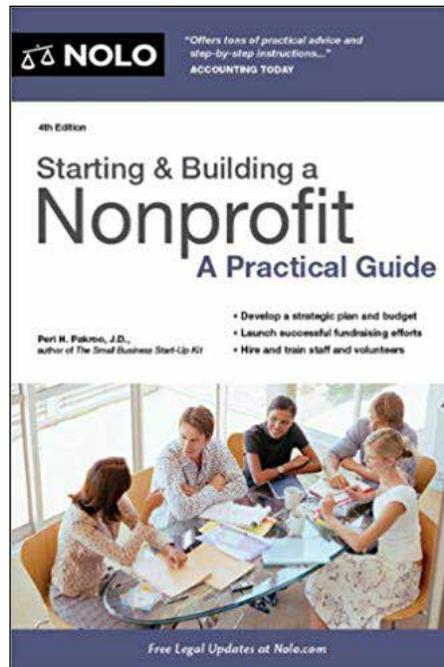


By Sue Plummer, Ohio Local History Service Corps

While there might be nearby established museums and educational institutions to work with, a great deal of local history efforts start quite small, around a group's or community's particular interests, and where no established institution may yet be focused. These groups and individuals may, at some point, decide to ponder the creation of a non-profit entity as a means of sustaining and continuing their initiatives in a more permanent way. NOLO Law for All's *Starting & Building a Nonprofit: A Practical Guide* can serve as a solid reference for beginning such an effort.

Although not focused specifically on public history start-ups, Peri H. Pakroo's volume is thorough at illustrating the steps necessary to consider on any path to 501 c(3) status. From the fine print of legal considerations to the nuts and bolts of strategic planning, board creation, and multiple other operational considerations, public history projects need this guidance as much as any other community- or mission-driven effort.

First of all, there is an important legal component to nonprofit creation. Publisher NOLO has been devoted to providing legal advice through publications, and websites since 1971. Pakroo, a lawyer, covers the legal side of things thoroughly and understandably. She details the ins and outs of corporations and tax-exempt status in the book's introduction and first chapter. Chapter 7 looks at "Risk Management and Insurance", and Chapter 8, "Understanding Contracts and Agreements", delves into the basics of contract law, including electronic contracts. The final chapter (13), "Hiring Lawyers, Accountants and Other Professional Help", reviews the ins and outs



of these relationships and their crucial roles in nonprofit support. This information, alone, is invaluable in showing that attaining 501-c(3) status has particular legal hoops to jump through, while also providing solid background basics to help the typically under-resourced individual or community group navigate through to appropriate professional support.

She also demonstrates a broader expertise (presumably through her own nonprofit start-up experiences) as she works through the multitude of non-legal knowledge, efforts, and skills recommended in the organization-building process. In the book's eleven other chapters, Pakroo gets into the nitty-gritty—sometimes messy and complicated—efforts where foundational groups and individuals must serve as the boots on the ground. Recognizing the varying levels of inexperience that many energetic nonprofit start-up attempts may often harbor about the road before them, Pakroo crucially works in the message that this is not a simple, quick, nor easy

undertaking. She equally combines these cautions with reminders of the importance of good nonprofit work, and the many rewards it brings to the individuals involved, and to communities benefiting from it, when done in a thoughtful, truly collaborative way. Neither message is over-stated, however, as her main goal is to realistically draw a solid road map.

This she does. While the book is laid out in a particular order that might suggest a logical progression, Pakroo also knows most organic efforts have their own order, and assures the novice of this, often. As any good reference, each chapter stands alone as its own primer on anything from board development and staff/volunteer management, to marketing, budgeting, and strategic planning, etc. The largest chapter is devoted to fundraising, making no bones about its importance and the level of work involved in doing it effectively. Each chapter ends with a checklist highlighting recommended steps as a quick reference. Also, because this book offers a broad overview, numerous in-depth sources are suggested, throughout, for further research and training. Finally, NOLO offers online resources, including downloadable forms and worksheets to accompany each book, located in the appendix. Of the 4 forms directly associated with this title, I was unable to open two, in rtf format, on my Chromebook. The others were in pdf or Excel formats. NOLO also offers other legal templates and forms for sale on their website.

On the whole, this resource (available in e-book and hard copy versions) is essential to the nonprofit "newbie". Its voice is direct, no-nonsense, and kind. Pakroo is clearly not trying to sell a method, or a life-changing view. She understands the nonprofit mindset, personally, and comes across as wanting to dispense useful and measured advice to those who are working on building their own organizations from their own "noble efforts". ■

NEW OLHA Job Board Policy

Because the Ohio Local History Alliance aims to inspire, educate, and connect history organizations across the state of Ohio, we know that a cornerstone of our community is having dedicated staff members that propel our member organizations forward. We offer our job board in the hopes of connecting qualified individuals to organizations seeking skilled, enthusiastic employees.

Starting January 1, 2019, OLHA will require that all organizations posting a position on our job board include a salary range for the listing, as well as the employment classification (part-time, full-time, seasonal, hourly, salary, etc.)

Starting January 1, 2019, non-members will also be asked to pay a \$35 fee per listing. The organization will then have the option to apply that \$35 toward an appropriate level of membership so that future job postings may be free. Posting on the Ohio Local History Alliance job board is always free to OLHA members.

To post a job, email the job description, including the salary information and employment classification, to ohiolha@ohiohistory.org with "Job Listing" in the subject line.

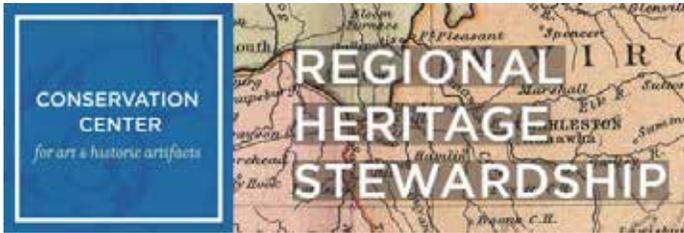


In making this decision, the OLHA Board follows the lead of other local and national professional organizations advocating for equity and transparency with regard to salaries. We hope these changes offer clarity about potential positions and inspire more open conversation about compensation in our field.

The Society of Ohio Archivists has updated their Ohio Archives Passport. The passport provides a list of archives in Ohio, with each archive providing a brief descriptions of its holdings, along with open hours and contact information. You can download the passport from the SOA website at www.ohioarchivists.org – look for the link on the right-hand side of the page under Documents.

People in the News

Amy Rohmiller has accepted a new position as the **Associate University Archivist** at the University of Dayton. Her last day at the Ohio History Connection was November 11. Since starting with Local History Services in 2012, her numerous contributions to the Ohio Local History Alliance over the years include speaking at many Annual and Regional Meetings, helping to create the Alliance's social media presence, serving on the Communications Committee, and editing *The Local Historian*. She also worked hard to strengthen the partnership between the Ohio History Service Corps AmeriCorps and OLHA. We thank her for her many contributions to the Alliance and wish her continued success in her new endeavors. ■



Focusing On Collections Care in Appalachia: Advocating for Preservation (Huntington, WV) Conference

Are you interested in learning about tips and techniques around advocating for collections care that are available to YOU in Appalachia? Join us for the Focusing on Collections Care in Appalachia: Advocating for Preservation Conference!

We invite you to join Conservation Center for Art & Historic Artifacts (CCAHA) at Marshall University for a one-day conference to meet colleagues and volunteers in the cultural community and share challenges, best practices, and success stories for creating sustainable preservation initiatives and developing communities of support in the region.

Since its inception, RHSP has combined in-person workshops, webinars, and preservation needs assessments to foster networking, resource sharing, and sustainability, with a goal of creating working communities of practice among small organizations facing related challenges.

To register, go to ccaaha.org/events/focusing-collections-care-appalachia-advocating-preservation-huntington-wv

Calling all local historians and playwrights:

Caesar's Ford Theatre, Inc. (Xenia, Ohio) is looking for short dramatic scripts based upon people or events in Ohio history to be presented as staged readings in the summer of 2019 as part of *History in Action*, an outdoor festival of new historic drama. Script submission deadline is February 1, 2019. Visit www.caesarsford.com for some suggested themes and further details.

Call for Papers

**Thursday and Friday, May 30-31, 2019,
Grand Rapids, Michigan**

**Proposal Submission Deadline:
Friday, January 11, 2019 (non-negotiable)**

The Midwestern History Association and the Hauenstein Center at Grand Valley State University invite proposals for papers to be delivered at the Fifth Annual Midwestern History Conference, to be held May 30-31, 2019 in Grand Rapids, Michigan.

This conference continues a discussion which has grown significantly over the last four years, at collaborative conferences designed to spark – and sustain – a revival of Midwestern studies in American historiography. Infused with varieties of original research pursued by scholars from many different career paths and stages, this annual gathering strives to cultivate rigorous historical understanding of a complex, dynamic, changing, and often misunderstood region.

Last year's Midwestern History Conference attracted nearly 150 participants serving on more than more than forty panels. Keynote speakers at the Midwestern History Conference in previous years have included a National Book Award Finalist, a winner of the Francis Parkman Prize, and a past president of the Labor and Working Class History Association.

We welcome papers relating to all aspects of the history of the American Midwest, in all its diversity. Panel and roundtable proposals should be a maximum of 1,000 words.

Individual proposals are also welcome, and should be a maximum of 300 words.

All proposals must be accompanied by short vitas of the participants. All proposals must also contain contact information for every presenter included in the proposal.

Proposals should be sent to Scott St. Louis of Grand Valley State University's Hauenstein Center at stlouis1@gvsu.edu.

The Midwestern History Association, created in the fall of 2014, is dedicated to rebuilding the field of Midwestern history, which has suffered from decades of neglect and inattention. The MHA advocates for greater attention to Midwestern history among professional historians, seeks to rebuild the infrastructure necessary for the study of the American Midwest, promotes greater academic discourse relating to Midwestern history, and offers prizes to scholars who excel in the study of the Midwest.

Save the Date for 2019 Regional Meetings!

Planning is underway for our 2019 series of regional meetings. The Ohio Local History Alliance's regional meetings are a wonderful opportunity to be inspired and to learn from other local historians in your region of the state. This year's theme is *Local History is America's History*. The information and registration brochure with complete information for each meeting will be mailed in mid-January; and look for a detailed article in the January/February issue of the *Local Historian*. Until then, get the date for your regional meeting on your calendar now!



REGION 1:

April 6, hosted by the Toledo Firefighter's Museum

REGION 2:

April 13, hosted by the Richland County Museum

REGION 3:

March 23, hosted by the Lakewood Historical Society

REGION 4:

April 13, hosted by the Trumbull County Historical Society

REGION 5:

April 6, hosted by the Massillon Museum

REGION 6:

March 16, hosted by the Worthington Historical Society

REGION 7:

March 9, hosted by the Shelby County Historical Society

REGION 8:

March 16, hosted by the Warren County Historical Society

REGION 9:

March 9, hosted by the Meigs County Historical Society

REGION 10:

March 23, hosted by Muskingum County History

THANK YOU to all of our meeting hosts!

Upcoming webinars from AASLH:

- **November 29**
History Relevance Coffee Break
with Washington State Historical
Society
- **December 6**
Abandoned Property
- **December 11**
History Check In: Native
American Activism
- **December 13**
History Relevance Coffee Break
with Ford's Theatre

For more information and to
register, go to aaslh.org/calendar/

On the Web

leadershipmatters1213.wordpress.com/

Leadership Matters: Thoughts on 21st Century museum leadership by Anne Ackerson and Joan Baldwin

This website includes a wide variety of articles on all sorts of things of use to museum leaders: leadership styles, salary transparency, gender equity in the museum workplace, work/life balance, myths and realities of museum leadership, and much more! The bloggers had been quiet for some time, but have started posting again quite frequently, so if you'd checked it out in the past and found it slow to update, now is the time to look again.

Discussion Forum for Connecting to Collections Care has moved

The Discussion page for Connecting to Collections Care has moved to a new platform and it is now the C2C Care Community. You can access the new platform www.conservation-us.org/c2cc-community.

The C2C Care Community is the place where you can post questions about caring for your collections and you will receive guidance from experts. You can browse the community without creating an account, but you must create an account to post a question or to receive discussion notifications via email. To create an account, follow the instructions below. Even if you had registered in the previous Discussion Forum, you still need to create an account on the new platform.

1: Create an account

- * Visit www.conservation-us.org/c2cc-community.
- * Select the Purple Login button in the upper right corner.
- * On the login screen, select New User (if you already have an account with AIC/FAIC, simply log in and skip to Step 2).
- * Enter your email address and select Go.
- * Complete your profile. Fields marked with an R are required. The rest are optional. Skip any questions that do not apply.
- * Be sure to take note of the password you create. You will need it to log in to post to the Community.
- * Select the purple Online Community button after completing your account to be taken to the Community (or click here: www.conservation-us.org/c2cc-community).

2: Join the Community

Join by selecting the purple Join Community button.

3: Set your email delivery preferences.

A pop-up box will ask you to choose your email preference for discussions in the community. You have the following delivery options:

- * Real time: sends an email every time a new message is posted.
- * Daily digest: sends one email to you each day, consolidating all of the posts from the previous day.
- * No Email: allows you to be part of the group without having emails sent to you. You can still post and read others' messages by logging into the community site.

We recommend the Daily Digest, as it allows you to follow the discussions without bombarding you with emails.

4: Explore!

Don't worry, we will provide the same service and there will always be a "real person" to provide reliable answers your queries as we always have. Join us!

You can also find these instructions at: www.connectingtocollections.org/discussions-have-moved/

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

On September 29, **Sauder Village** hosted a vintage base ball tournament. Four teams took part in this event. The four teams played shortened games, with the winning team receiving a hand-made travelling trophy made at Sauder Village. Between games, children were given the opportunity to run the bases.

On October 5-6, 2018, the **John Paulding Historical Society** presented a revised encore performance of their dinner theater production "No Compromise." A four-course meal was served as actors played out a historic account of the 1887 Reservoir War that took place in Paulding County.

The **Toledo Firefighter's Museum** held an open house Saturday, October 4th, in partnership with the Toledo Fire and Rescue Department. The event served as a kick-off for Fire Prevention Week in Toledo. Activities included tours, demonstrations, and educational programs.

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

In 100 words or less, do you have outstanding news to share about your organization?

Please email it to your regional representative for the next issue of *The Local Historian*.

Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at bhedler@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Licking County Historical Alliance** held a breakfast on October 17th for members and invited guests to promote tourism to the various historical sites, museums and outdoor areas within Licking County. This breakfast was a first for the organization, held at the **National Heisey Glass Museum**. Guest speaker Connie Hawk presented on the Licking County Foundation's brick and mortar improvements and future use of the Louis Sullivan Building in downtown Newark. The former "jewel box" bank will be the future home of Explore Licking County, the county's visitor's bureau. Newark mayor Jeff Hall was thanked for his preservation efforts in downtown Newark's revitalization. The Alliance is made up of 22 historic sites in Licking County that meet monthly to share events and historic developments within the county.

On May 12, 2018, the **National Afro-American Museum and Cultural Center** opened a new exhibit, *Behind the Mask: Black Power in Comics*, co-curated by Wright State University graduate student Derek Pridemore. The exhibit, which is up through February 9, 2019, explores the history of Black comic book characters, artists, and writers. In celebration of the opening, production designer Hannah Beachler visited the museum to talk about her contributions to films such as *Black Panther*, *Moonlight*, and Beyoncé's concept album *Lemonade*. While touring the exhibit, Beachler mentored several children who had brought their sketchbooks with them to see the exhibit.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

The Cincinnati Observatory

commemorates its 175th Anniversary this November. Throughout his private and political career John Quincy Adams championed for his "Lighthouse of the Sky", an American astronomical observatory that surpassed those in Europe. The citizen of Cincinnati realized his vision when they built the nation's first public observatory, paid for through subscriptions of twenty-five dollars a share. In the fall of 1843, Adams made an arduous 2 week trip from Quincy, MA to dedicate the observatory on the hilltop renamed in his honor, Mt. Adams. In 1873 the Cincinnati Observatory relocated to the outlying neighborhood of Mt. Lookout where today it is a National Historic Landmark and thriving educational resource, serving 35,000 people annually through school and public programs.

Fort Ancient Earthworks and Nature Preserve

was selected to receive the 2018 Outstanding Community Service Award from the Lebanon Chamber of Commerce at the Annual Awards banquet held at Miami Valley Gaming. Fort Ancient was chosen for the work that is done with the non-profit groups in Warren County, including the Boy Scouts of America and the Revitalization Program. Over the last 28 years, approximately 24,000 scouts have camped for the weekend in exchange for community service, with an additional 175 successfully completed Eagle Scout projects.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

Joined or renewed between August 17 and October 24, 2018

Welcome New Members

INDIVIDUALS

Natalie Fritz, Springfield Patricia Smith, Lima

ORGANIZATIONS

Kent State University Library, Kent Preble County Historical Society, Eaton
Mt. Calvary Baptist Church, Columbus

Thank You Renewing Members

INDIVIDUALS

Kathleen M. Fernandez, Canton Diana M. Redman, Gahanna
Maureen Mason, Dublin Judith Robinson, Caldwell
Kelly D. Mezurek, Dover Doreen N. Uhas-Sauer, Columbus

ORGANIZATIONS

Ashland County Historical Society, Ashland Marlboro Township Historical Society, Hartville
Bedford Historical Society, Bedford McDonald & Woodward Publishing, Newark
Brecksville Historical Association, Brecksville Mogadore Historical Society, Inc, Mogadore
Canal Fulton Heritage Society Inc, Canal Fulton Mount Healthy Historical Society, Mount Healthy
Carroll County Historical Society, Carrollton Ohio Northern University, Ada
Cloverhook Center for the Blind, Cincinnati Pickerington-Violet Township Historical Society, Pickerington
Clyde Heritage League Inc, Clyde Pike Township Historical Society, East Sparta
Cridersville Historical Society, Cridersville Powell Liberty Historical Society, Powell
Delaware County Historical Society, Delaware Price Hill Historical Society, Cincinnati
Dover Historical Society, Dover Reading Historical Society, Reading
Ellsworth Historical Society, Ellsworth Ross County Historical Society, Chillicothe
Fairview Park Historical Society, Cleveland Shalersville Historical Society, Mantua
Fayette County Historical Society, Washington Court House Stow Historical Society, Stow
Fort Laurens Museum, Zoar Strongsville Historical Society, Strongsville
Garfield Heights Historical Society, Garfield Heights The Ohio State Reformatory, Mansfield
Greenfield Historical Society, Greenfield Tuscarawas County Convention & Visitors Bureau, New Philadelphia
Hilltop Historical Society, Columbus Washington County Historical Society, Marietta
Hiram Historical Society, Hiram Washington Township Hist Soc of Stark County, Alliance
Historical Society of Old Brooklyn, Cleveland Western Reserve Fire Museum, Cleveland
Kelton House Museum and Garden, Columbus Yellow Springs Historical Society, Yellow Springs
Kent Historical Society, Kent
Knox County Historical Society, Mount Vernon
Marion County Historical Society, Marion

NOVEMBER 29:

History Relevance Coffee Break Webinar from AASLH.
For more information, see page 10.

DECEMBER 6:

Abandoned Property Webinar from AASLH.
For more information, see page 10.

DECEMBER 11:

History Check-In: Native-American Activism Webinar from AASLH. For more information, see page 10.

DECEMBER 13:

History Relevance Coffee Break Webinar from AASLH.
For more information, see page 10.

JANUARY 1:

OLHA new jobs posting policy. For more information, see page 8.

JANUARY 11:

Proposal deadline for Midwestern History Conference.
For more information, see page 9.

FEBRUARY 1:

Deadline for script for staged readings at Caesar's Ford Theatre.
For more information, see page 9.

MARCH 9:

Region 7 Meeting, hosted by the Shelby County Historical Society

Region 9 Meeting, hosted by the Meigs County Historical Society

MARCH 16:

Region 6 Meeting, hosted by the Worthington Historical Society

Region 8 Meeting, hosted by the Warren County Historical Society

MARCH 23:

Region 3 Meeting, hosted by the Lakewood Historical Society

Region 10 Meeting, hosted by Muskingum County History

APRIL 6:

Region 1 Meeting, hosted by the Toledo Firefighter's Museum

Region 5 Meeting, hosted by the Massillon Museum

APRIL 13:

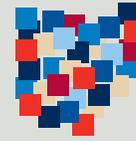
Region 2 Meeting, hosted by the Richland County Museum

Region 4 Meeting, hosted by the Trumbull County Historical Society

MAY 30-31:

Fifth Annual Midwestern History Conference. For more information, see page 9.

JOIN THE OHIO LOCAL HISTORY ALLIANCE...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

	\$100	(\$190 for 2)
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Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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