

Anthony Gibbs and Paul LaRue helm just two of the sessions designed to help you connect with your community at the Alliance's Annual Conference. Photo courtesy of the Ohio History Connection.

Discover Ohio's "Subtle X"! Attend the 2016 Alliance Annual Conference

*By Leslie Blankenship,
Franklinton Historical Society and
Kelton House Museum and Garden, Columbus*

"We Ohioans know that there is an elusive something more . . . the subtle X that colors our politics and religion; that gives tone to our big cities, and our country acres; that emanates from the college campuses and university halls; that broods over the hills of the Muskingum Valley and over the lake shore and the plains; and we call it simply Ohio."

—Harlan Hatcher, *The Buckeye Country*, 1940

As Ohio's local historians, we are the memory-keepers for our communities. It is up to us to connect with the many groups that comprise our state's unique diversity—the subtle X that we call Ohio. It is our responsibility to accurately capture stories from all groups to pass their heritage forward. These community neighbors are our best allies and audiences. But, are we missing out on opportunities? The 2016 Alliance Conference offers new concepts and techniques to help you reach out and discover all entities of your community.

Identify the many elements of your community's narrative.

In their session "What's Your Story? Introduction to Interpretive Planning" Richard Witteborg (Andrew Tuttle Memorial Museum) and Andy Verhoff (Ohio History Connection) will give you pointers on the whys and hows of interpretive planning to develop your narrative. Anne Delano Steinert offers an unusual take on community story-crafting: let your audience create their own understanding of their community's history by viewing photographs of the past and present. Hear about her unique outdoor exhibit at Cincinnati's Over-the-Rhine neighborhood in "Look Here! Trusting Viewers to Make their Own Meaning."

Go beyond your traditional audiences.

Are there groups in your community that you just can't see? Take a new look as Anthony Gibbs (Ohio History Connection) explains how to cultivate relationships with people you may have bypassed. His session, "Reaching Out without Reaching Over: Engaging Underserved Audiences" tells how you can draw these groups into your programming. Do you include Native People in your activities? Attend Thursday's Pre-Conference session by Stacey Halfmoon (Ohio History Connection) to learn how your organization can gain insights from the Federally Recognized Tribes. Her session is "Nothing About Us, Without Us: The Importance of Including American Indian Tribal Nations in your

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President's Message:

On Friday, October 7th and Saturday, October 8th local historians from around the state of Ohio will be gathering for education, inspiration, and a chance to connect to their fellow historians. The theme this year, "Connecting to Communities" gives us an opportunity to study and reflect on how we are connected to the communities we serve and how to strengthen those ties.

OLHA's board is pleased to introduce a new venue for our annual gathering – the Dublin, Ohio Crowne Plaza Hotel. Over the last five years, we have added sessions, joined with SOA for additional offerings, and grown our attendance at the two luncheons beyond the capacity of the space at our conference hotel. This provided a great opportunity for us to begin looking around for a new site. After con-

siderable research, we chose the Crowne Plaza in Dublin. The spacious conference center in this hotel with its wide hallways perfect for our marketplace, expanded space for our luncheon gatherings, and other amenities seemed like a good fit for our organization. We hope you will join your colleagues at the meeting and conference of the Ohio Local History Alliance as we explore our new space and "Connecting to Communities."

One of the changes being instituted at this year's conference is to provide more time between sessions to allow attendees the opportunity to connect with speakers after presentations and also with their colleagues as they move to their next session. We have listened to your comments on evaluations and hope you will take the time to provide feedback to us after this year's events.

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www.rootsweb.ancestry.com/~ohnoble/histsoc.htm

Organization's Leadership, Interpretation, and Programs."

Have you tried engaging the visually-impaired? Gain new perspectives with creative, multi-sensory solutions from Heather Haden (Massillon Museum) in her session "What Museums Can Learn from Synesthesia: Curating Non-Representational Art for the Visually Impaired." How can you capture the short attention span of young children? Discover new strategies from Caitlin Lynch, the Columbus Museum of Art's Coordinator for Young Child Programming, as she presents "Programming for Preschoolers." And, what about those high schoolers? How can you immerse them in history? Hear how award-winning classroom teacher Paul LaRue from Washington Court House uses hands-on activities with Ohio's cemeteries to convert blasé students into life-long history enthusiasts. Let Jason Swiatkowski (Armstrong Air & Space Museum) show you how to make math+history+engineering=fun for kids in his session "All Aboard the STEM Bandwagon: Teaching Engineering through History."

Let's not overlook gardeners. Appeal to their love of growing things by planning an historic garden. Leslie Wagner will tell you how she does it in her session "Historical Gardening at The Dawes Arboretum." See how Dana Best-Mizsak (Bedford Historical Society) sparked interaction among diverse groups by attending "Northeast Ohio History Fair: Connecting Communities to their Local History." By gathering schools, the public, local governments, and local history organizations together, she created a new, hands-on, educational experience. Gain a blueprint for partnering with arts and cultural organizations and local economic development nonprofits in your community. Join the panel discussion "Connecting to Community: A Case Study in Place Making and Economic Development" featuring Meghan Reed (Trumbull County Historical Society), Lisa Ramsey (Trumbull Neighborhood Partnership), and Melissa Karman (Sutliff Museum).

Don't miss John Dichtl at Friday's Keynote luncheon.

The President and CEO of the American Association for State and Local History will examine the role of local historical societies and the importance of advocacy for history.

This year, all roads lead to Dublin (Crowne Plaza Columbus).

Here a stimulating array of 41 new sessions and multiple networking opportunities await you. Connect to the fresh ideas and practices of local history experts from around the state. Discover anew that subtle X that makes Ohio so special. See you in October! ■

ANNUAL MEETING AT-A-GLANCE

WHAT:

Connecting Communities, the Ohio Local History Alliance Annual Meeting & Conference in Partnership with the Society of Ohio Archivists

WHEN:

Friday, October 7 and Saturday, October 8, 2016. (Pre-Conference Session Thursday, 2:00-4:00, October 6.)

WHERE:

Crowne Plaza Columbus-Dublin, 600 Metro Place North, Dublin, Ohio (614.764.2200) www.ihg.com/crowneplaza/hotels/us/en/dublin/cmhdo/hoteldetail Mention the Ohio Local History Alliance Annual Meeting or the Ohio History Connection (Group code OLH) to receive the discounted conference rate of \$99.00 per night. Book your room by September 22.

MORE INFORMATION:

Visit www.ohiohistory.org/preserve/local-history-office/ohio-local-history-alliance/annual-meeting to download the full conference brochure.

REGISTER:

Visit www.ohiohistory.org/register to register online or send in the registration form available on the website. Pre-registration closes September 26.

Two Statewide History Initiatives Coming this September

By Todd Kleismit,
Director of Community & Government
Relations,
Ohio History Connection, Columbus

Two major statewide history initiatives are set to get underway in September. The “Ohio Open Doors” is a first-of-its-kind statewide effort to encourage Ohio’s landmark buildings and other unique places to “open their doors” for free special tours and programs. The last week of September is American Indian Week with several different programs scheduled to highlight the contributions of American Indians, especially in Ohio.

The Open Doors initiative will take place September 9-18 (not necessarily each day) with more than 100 Ohio organizations and venues now committed to participate. The initiative is one of several to commemorate the 50th anniversary of the National Historic Preservation Act of 1966.

“We have asked the organizations responsible for many of Ohio’s culturally significant buildings and places to simply provide to visitors over this 10-day stretch something special that they may not ordinarily get to see or experience,” said Steve George, senior advisor to Ohio History Connection CEO Burt Logan. “We’re so pleased with the response. We think it’s going to be very special.”

George said the diversity of organizations, local governments and businesses participating is impressive. He said the organizations range from the Cleveland Symphony Orchestra to the OhioHealth Neuroscience Center in Columbus as well as the Greenville Public Library and Stuart’s Opera House in Nelsonville. For more information, visit online at www.ohiohistory.org/preserve/ohio-open-doors.

OHIO HISTORY CONNECTION



September 25 – October 1 is American Indian Week in Ohio with several events planned to recognize the contributions of American Indian Tribes and Native culture to Ohio’s history. There will be a kick-off event at the Ohio History Center on Sunday, September 25 from noon – 5 pm featuring American Indian dance demonstrations, traditional stickball demonstrations led by Miami University students, as well as lacrosse demonstrations by the Ohio Machine – Columbus’ professional lacrosse team. On October 1st, the Chief of the Eastern Shawnee Tribe, Glenna J. Wallace, and the

President of the Delaware Nation, Kerry Holton, will be participating in a moderated panel session in the auditorium.

“In 2014, the Ohio General Assembly passed a resolution to recognize the important contributions of American Indians in Ohio,” said Stacey Halfmoon, Director of American Indian Relations for the Ohio History Connection. “We are delighted to have this opportunity to raise awareness of these significant contributions by celebrating American Indian culture and history. For more details, visit online at www.ohiohistory.org/participate/event-calendar/ohio-history-center/american-indian-week. ■

Safety Tip: Asbestos & Museum Collections

By Megan McCoy,
History Curator,
Ohio History Connection, Columbus

Recently a history curator was doing research on the 37th “Buckeye” Division in WWI and the helmets they wore during combat. The 37th Division helmets are the famous “doughboy” or “Brodie” helmets worn by both British and American soldiers during the First World War. While researching, it was discovered that these helmets have an interior disc of asbestos under the lining. This launched a larger conversation by curatorial staff about the unexpected places asbestos and other collections hazards can be found.

First used commercially in the United States in 1880 and known as a “miracle mineral,” asbestos has been used in goods around the world for hundreds of years. It was well known for its durability and fire retardant properties, and it is still used in some products today for those same reasons.

Asbestos was predominantly used in the manufacture of commercial goods from 1940 to 1975 in everything from ceiling tiles to fire retardant suits. Due to the widespread commercial use of the mineral, asbestos is often found in museum collections. While there are some common artifacts that you can expect to contain asbestos such as military ships and certain automotive parts, there are others that might be surprising.

The WWI doughboy helmets aren’t the only example of collections with asbestos that might surprise you. Gas masks of “any vintage”, particularly those from WWII, contain asbestos in their filter systems. In fact, the EPA estimates that over 3,000 kinds of historical objects contain asbestos and very few provide any label or warning.

If damaged or disturbed, asbestos can pose serious risks to your health. As asbestos breaks down, it can exist in filaments that are 1,200 times thinner than the size of a human hair and can be easily dispersed through handling or wind. These filaments can be inhaled or swallowed, and remain dormant in the body for up to 50 years. Secondary exposure, or exposure by being near someone who handled asbestos without proper safety precautions is also a risk. Fibers can remain on skin, clothes, and in the air for long periods of time after handling or exposure. Risks to your health from asbestos are also cumulative, with each subsequent exposure increasing a person’s risk for asbestos related illness.

Health risks posed by asbestos include: cancer of the esophagus, larynx, lungs, oral cavity, stomach, colon and kidneys, breathing problems, allergic reactions, COPD, pulmonary fibrosis and pericardial calcification.

If you must handle collections with asbestos, it is important to take the proper precautions. This includes wearing protective clothing, gloves, and wearing a breathing mask with a HEPA filter. Only a professional should attempt asbestos mitigation, or removing asbestos from an object. Objects that cannot have asbestos removed should be separated from other collections, enclosed, labeled and disturbed as little as possible. These



Hidden asbestos may be lurking in your collections items. Photo courtesy of the Ohio History Connection.

precautions and techniques prescribed by the will be used by collections staff to continue to preserve military helmets and gas masks that contain asbestos as they are prepared for storage and exhibit. However, our collections storage is not the only place that Ohio History Connection staff might encounter these helmets or gas masks.

A study in the UK by the Imperial War Museum found that a number of schools and museums were allowing children to touch these items or even try them on. These kinds of hands-on kits and education collections are common at museums and historical institutions in the U.S. as well. With the ongoing WWI Centennial events throughout the state, it is important to be aware that these objects contain asbestos so that precautions can be taken by staff. It is also an opportunity to educate other institutions and individuals who might be unaware of these sometimes surprising locations of asbestos in their collections. ■

MORE INFORMATION

National Park Service Conserv-O-Gram. Sept. 1999. *Health and Safety Risks of Asbestos*. www.nps.gov/museum/publications/conservoogram/02-11.pdf

Birmingham Museums. *Asbestos in Collections*. 2012. www.southeastmuseums.org/domains/southeastmuseums.org/local/media/images/medium/Asbestos_in_Collections_handout_Derek_Brain.pdf

University of Applied Arts Vienna, Conservation Department. Charlotte Holzer. 2012. www.iiconservation.org/system/files/publications/conference_paper/2012/cholzer2012.pdf

Asbestos.com The Mesothelioma Center www.asbestos.com

BBC. “Wartime helmets and gas masks, ‘dangerous’, schools told.” Burns, Judith, May 13, 2014. www.bbc.com/news/education-27391955

The 5th Annual Speak Up For Ohio Museums! Day is Monday, October 3!

By Johnna McEntee,
Executive Director,
Ohio Museums Association,
Columbus

It's once again time for museums across Ohio to join together and Speak Up about what makes our organizations vital cornerstones of our communities!

The Ohio Museums Association is proud to organize our fifth annual **Speak Up For Ohio Museums! Day**, October 3, 2016!



Advocacy is a crucial function for museums as a way of connecting to elected officials who make important funding decisions that affect our institutions. It is our responsibility as museum professionals to inform these officials of the ways in which our institutions enrich students' educational experiences, provide important and engaging programs, and preserve the cultural heritage of our communities.

As a way of banding together our resources to voice the need for museums as a vital component to quality of life, the Ohio Museums Association has created Speak Up For Ohio Museums! Day, to be held annually on the first Monday in October, during National Arts and Humanities Month.

Advocacy for Museums Matters!

When you make advocacy part of your normal operations, you are creating a win-win situation for both your museum and museums at-large. Issues that affect you as an institution affect institutions across the museum field. Engaging in regular advocacy means you will be in a better position to have a favorable impact

on local, state, or federal policies that affect your museum.

Nearly every legislator in Congress represents at least one museum within their congressional district — museums are available to citizens and visitors across the country, serving as sources of education, and places of reflection, contemplation, and connection with others. Every elected official should be informed about the public services of the museums they represent. And they need to hear it from you!

There has never been a more important time to connect with your elected officials!

Advocating for your museum and museums across the state is not just an important act during election time — it is an essential mission all year to communicate with your elected officials, and the public, the importance of our institutions in our communities. Don't wait until your museum's future is on the ballot! Building a relationship now, based on an exchange of information, makes it easier to communicate with your legislators when the need for an "ask" arrives.

During this year's Speak Up For Ohio Museums! Day, OMA encourages Ohio institutions to explore the many advocacy resources available on the OMA Advocacy page at ohiomuseums.org/about/advocacy/. Speak Up For Ohio Museums! Day on October 3 is the perfect time to spread the word about the importance of your museum and museums across the state - to your members, community, and elected officials — and encourage them to Speak Up about the crucial role of museums in our communities.

There are several ways you can participate:

- *Contact your local or state officials with news about your museum*
- *Invite your elected officials them to an upcoming event at your museum*
- *Follow up and share your outreach efforts with other museum professionals and members of your community*
- *Highlight the impact of your advocacy through social media*
- *Send a letter or email to legislators at the local, state, and federal level about a current issue with the potential to impact museums*
- *OMA has also provided a template for a General Advocacy Letter that can be personalized and used to communicate with local, state and national legislators. This great letter has statewide museum facts, and easy fill-in-the-blank sections that allows you to easily share your museum's information and statistics. A great way to introduce yourself and your museum, or to keep in contact with your elected officials!*
- *Follow your local, state, and national elected officials on their — Facebook, Twitter and blogs!*
- *Write and Economic and Educational Impact statement to highlight your museum's impact on the community*

These few examples are just the tip of the iceberg — there are so many ways you can help advocate for your museum, and we want to hear what you are doing at your institution! Send an email to oma@ohiohistory.org and tell us what advocacy efforts you are taking at your museum.

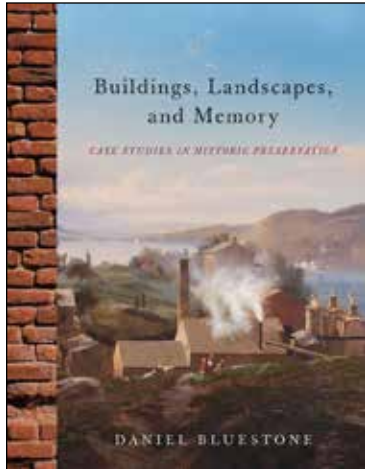
We also encourage you to post your advocacy efforts, ideas and questions on our Facebook wall and on Twitter. Be sure to follow #SpeakUpOhio on social media, and use the hashtag for all your Speak Up For Ohio Museums Day posts!

Keep watching OMA's social media pages for more advocacy information and inspiration.

Best of luck in your advocacy activities! Let's all work hard on October 3, 2016 to Speak Up For Ohio Museums! ■

Buildings, Landscapes, and Memory: Case Studies in Historic Preservation by Daniel Bluestone

By Dana Bogart Cress,
Ohio History Service Corps Member,
Piqua Public Library, Piqua



Historic preservation is becoming a more and more prevalent field that local history sites engage with on a regular basis. Interacting with historic structures is usually part of day to day operations for local historical societies and organizations, whether that involves maintaining a historic house museum, researching for a city historic district, or aiding the city with one of the many small town renewal projects that

have surged across the state in recent years.

This field is multi-faceted. On one side, historic preservation is a technical science involving hands-on knowledge of historic construction techniques and time-period appropriate building materials. However, another side of historic preservation is largely philosophical and theoretical. This side interacts more with the humanities than the sciences and tackles questions such as: Why are some historic buildings chosen to be saved while others are demolished? How is memory of a places altered with renovation or demolition? Should newer buildings reflect historic styles? What are the impacts of historic markers and memorials?

These are the types of questions, among others, that Dr. Daniel Bluestone examines in his book, *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*. Dr. Bluestone, Director of the Preservation Studies Program at Boston University, demonstrates the changing perceptions and politics of historic preservation in the United States with ten in-depth examples from the nineteenth and twentieth centuries. Each case study contextualizes the time periods and structures in which the issues in question are examined.

Bluestone presents a broad range of topics including architectural contextualization at University of Virginia, early efforts to protect the Palisades' natural landscape, the destruction of neighborhoods to build the Jefferson National Expansion Memorial, and tourism renovations of a courthouse square to a period and style it never previously featured. These studies, as well as the others, all contain the arching theme of memory. Memory is important in determining the perceived historical significance of a place. The author mentions that since the Early Republic

Era, Americans acknowledged that a physical space could shape national memory, history, and even politics due to their associated events and figures.

As any historian, professional or amateur, can imagine, the dominating culture and politics during the nineteenth and twentieth centuries left little room for the preservation of places associated with the memory of minority or impoverished groups. Many of the presented cases examine the destruction of these places. One such example studies the former Mecca Flats in Chicago. The Mecca Flats were constructed in 1891 to accommodate the influx of individuals who would be coming for the Colombian Exposition. By the 1910s and 1920s, the Flats became a significant building associated with the Great Migration of African Americans moving from the South for opportunities in Chicago's industries and the culture they brought with them. The building was used as the subject of blues songs and literature that developed out of Chicago's Harlem Renaissance during this era. However, by the 1940s, racial and class discrimination put the Flats on the short list for demolition despite resistance that moved all the way up to the Illinois House and Senate. The building was demolished in 1952 after several long legal battles, forever erasing a physical piece of African American cultural history. Throughout the book, the author explores the idea that by saving, demolishing, or changing a structure or landscape, the individuals involved hand selected which pasts get preserved and remembered by future generations.

Bluestone points out in his introduction that this book is not a comprehensive history of the historic preservation movement or its methods, but serves as a demonstration of the movement's breadth and complexity. As a reader, I believe brief comparisons to similar situations to each case would have expanded his limited geographical analysis, since most of his cases center in Virginia, New York, and Chicago. However, his research certainly meets his goal to illuminate the complex abstract associations with physical spaces that the nation uses to define itself and negotiate the past with the future. While not meant to be a full history of the field's development, Bluestone presents the cultural and political influences that determined the preservation, or demolition, choices in each of his case studies. This book may not be helpful to those looking to learn how to renovate or repurpose an historic building. Nevertheless, it will certainly make an individual critically analyze the importance of their local built and natural environments as well as the histories they represent.

Bluestone, Daniel. Buildings, Landscapes, and Memory: Case Studies in Historic Preservation. New York: W.W. Norton, 2011. ■

Win a Week in Williamsburg, Virginia!

The Alliance is currently selling raffle tickets to fund an Ohio Local History Alliance organizational membership scholarship.

Prize for the raffle is a one-week stay at Patrick Henry Square in Williamsburg, VA. This generously donated prize will allow up to six people to spend December 3 through December 10 in this beautiful resort half a block from historic Colonial Williamsburg. During that time (December 4), the annual Grand Illumination of Revolutionary City will take place.

Tickets are \$1 each, sold at participating Alliance member sites and at our Annual Meeting on October 7. All proceeds go toward financing a scholarship for an organizational membership to the Alliance.

Drawing for the winner will take place at the Annual Meeting on October 8, 2016. Winner need not be present to win.

Find more information at www.ohiolha.org/2016/07/win-a-week-in-williamsburg-va/.



Celebrate Archives Month by Honoring the Accomplishments of an Ohio Archival Institution

The Ohio Historical Records Advisory Board Achievement Award recognizes significant accomplishments in preserving and improving access to historical records in any format by an Ohio archival institution.

All Ohio institutions responsible for archival records that provide public access to at least a portion of their collections are eligible. Eligible accomplishments include recent special projects or on-going programs that:

- build significant collections
- implement successful preservation strategies
- enhance access to archives
- develop effective digitization programs

Preference will be given to projects or programs that can be adapted for use by other institutions.

Because the award recognizes institutional achievements, individuals are not eligible. Departments employing members of OHRAB are not eligible, but other departments in their institutions are eligible.

Nominating letters should be no longer than two pages, 12-pt, single spaced, describing the institution's program/project along with its goals, accomplishments, and significance. Each must include the nominee's institutional name along with a contact person's name, mailing and email addresses, and phone number.

Send nominations via email or U.S. mail by October 7, 2016 to:

Pari Swift

Senior Records Manager
Ohio Attorney General's Office, 23rd Floor
30 East Broad Street
Columbus, OH 43215
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Submit Your Session Proposals for OMA 2017!

It's once again time to send in your innovative and thought-provoking session ideas for the 2017 OMA Annual Conference! This year's meeting will be held April 2-3 in Ohio's beautiful Glass City – Toledo!

Each year, it seems the world moves a little bit faster, the “hot new trend” gets old a little bit quicker, and we are forced to adapt with record speed – or risk getting left in the lurch.

The one thing constant is change. With our world growing more complex every day, change within museums isn't just inevitable, it's necessary to remain critical, meaningful and relevant to our communities.

Across Ohio, museums are using this idea to transform their institutions – paving the way with innovative programming and ideas, audience engagement, sustainability, collections care and more – to enhance and support their mission and better serve their community.

With the wealth of innovation happening in Ohio museums comes the opportunity for us to share knowledge – what's worked, what didn't, and what we learned from it all. This year's theme is Trans-



forming Museums: Secrets to Success and we need your help! OMA is currently accepting session proposals for innovative and engaging sessions that will create an interactive experience for our conference

attendees. Find more information and a session proposal form at ohiomuseums.org/professional-development/conference/.

The Ohio Local History Alliance Needs Your Help! Take the Alliance Digital Communications Survey

The Ohio Local History Alliance wants to hear from you! The Alliance aims to use digital communications to make resources accessible, connect with Ohio's local history community, and educate members on digital technology tools. In order to best serve you, we have put together a survey to understand your needs and

preferences when it comes to digital communication. By spending 5-10 minutes completing this survey, you can help us understand what technologies you use and what you need from us!

The survey is available at www.surveymonkey.com/r/B96WSJ5 through November 21.



Creative Learning Factory Webinar— Interpreting Difficult History

Join the Creative Learning Factory and special guest Julia Rose, author of *Interpreting Difficult History at Museums and Historic Sites* (May 2016), for insights on how to develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. Learn methods for creating a sensitive museum learning environment

and strategies for helping audiences more responsibly and productively engage with content surrounding oppression and trauma. To learn more and register, visit creativelearningfactory.org. Group pricing and season passes are available. Email info@creativelearningfactory.org for more information.

Join the Ohio Local History Alliance...

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

\$100	(\$190 for 2)
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Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

CALENDAR

SEPTEMBER 14-17:

AASLH Annual Meeting & Online Conference. For more information, see about.aaslh.org/conference.

SEPTEMBER 21:

Building Access by Design Conference. For more information, see www.vsao.org/culturalaccess.

SEPTEMBER 30:

ICA Subsidized Survey Application Deadline. For more information, see www.ica-artconservation.org/education/subsidized-survey.

OCTOBER 3:

Speak Up for Ohio Museums Day. For more information, see page 6.

OCTOBER 7:

OHRAB Award Nomination Deadline. For more information, see page 8.

OCTOBER 7-8:

Ohio Local History Alliance Annual Meeting. For more information, see page 1.

OCTOBER 17:

OMA Conference Session Proposal Deadline. For more information, see page 9.

ON THE WEB

Museum People Podcast

www.nemanet.org/nema-community/museum-people/

Museum People is a New England Museums Association produced podcast that celebrates individuals connected with the museum field by highlighting their work, passions, opinions, and personalities. In each episode, you'll hear stories and viewpoints from a variety of museum people, from unsung workers to executive directors, volunteers to trustees, as they help change the world one visitor at a time. ■

News from the Regions

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

The Hayes Presidential Library & Museum marked the Republican National Convention's presence in Cleveland in July with a series of special events. Reenactors positioned around the museum portrayed the Republican National Convention of 1876, which took place in Cincinnati and was the convention in which Rutherford B. Hayes was named the nominee. In addition, the museum hosted Stan M. Haynes, author of two books about presidential nominating, for a talk and book signing the Saturday after the convention. For more information visit rbhayes.org/hayes/.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

Throughout the month of August, the **Oberlin Heritage Center's** Facebook page featured some creative connections with Brazil and the upcoming Summer Olympics in Rio de Janeiro. AmeriCorps member Mary Manning researched OHC's collections to find all kinds of ties to Rio and to events associated with the Olympics. Tuesday Facebook posts looked at Monroe's time in Brazil, including the political challenges that he faced being abroad during the Civil War and Reconstruction. What-is-it-Wednesday posts were sports-and-exercise related, and Photo-Fridays focused on Olympians with local connections. For more information visit www.oberlinheritage.org.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Students in the Museum Curation class in the History Department at **Youngstown State University** planned, researched, and installed the exhibits for two museum within the region: **The Sutliff Museum** and the **National McKinley Birthplace Museum**. Two graduate students

worked at the Sutliff Museum creating a new permanent exhibit titled, "The Sutliff Family Story" which chronicles three generations of the Sutliff family as well as the major events that occurred during their lifetimes, including the anti-slavery movement and the Victorian era. Three graduate students have completed a special exhibit on the life of President William McKinley with a timeline and artifacts at the National McKinley Birthplace Museum. The exhibit titled "The Timekeeper of Progress: Life and Legacy of William McKinley" is now a permanent fixture focusing on McKinley's early life, including his time in the Civil War, and his family, the election campaigns including different campaign buttons. For more information, visit www.sutliffmuseum.org and mckinleybirthplacemuseum.org/.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Tuscarawas County Historical Society** spent the summer out and about enjoying local festivals throughout the county. The society helped celebrate the bicentennial of the Village of Tuscarawas in June, participated in First Town Days in July, participated in the New Philadelphia Business Association's Second Saturdays also in July, and the Zoar Harvest Festival in August. For more information go to www.tuschs.org/main/.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

The **Dawes Arboretum** has been added to the National Register of Historic Places as a historic district. Founded in 1929, The Arboretum has been established to promote the love and knowledge of trees, history and the natural world. The continued reforestation and historical interpretation of the gardens and buildings through public programs shows the successful legacy of the Dawes family and their contribution to nature in Licking County. For more information, go to dawesarb.org/.

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Historical Society of Vandalia-Butler** received a helping hand from the Vandalia-Butler High School History Club over the summer. Club members worked one morning every week and cut and moved shrubs, weeded the herb garden, mulched, watered new grass seed, moved logs to the log pile, prepared dirt for new grass seed, and fertilized several trees. For more information visit www.historicalsocietyvandalia-butler.org/.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Later this year the **Ross County Historical Society** will receive a very important donation – the statue of former Ohio governor William Allen of Chillicothe that formerly represented Ohio in the U.S. Capitol's Statuary Hall. The solid marble statue weighs over 12,000 pounds and will hopefully be on exhibit in the society's heritage center soon. The statue of Allen in Statuary Hall has been replaced by a statue of inventor and Milan, Ohio native Thomas Edison. For more information go to www.rosscountyhistorical.org/.

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

Local history in Muskingum County has a new name. The **Pioneer and Historical Society of Muskingum County** is now simply **Muskingum County History**. In addition to being too long, the old name contained antiquated and exclusive terminology not indicative of the organization. MCH also has a new logo, a new website, a new organizational brochure, and a new look on Facebook. Four key elements have guided the re-branding process – clarity, consistency, relevance, and outreach. One key outcome goal is to engage a wider and younger demographic in the preservation of our historic heritage. Visit www.muskingumcountyhistory.org for more information. ■

MEMBERSHIP

List as of August 2, 2016

Welcome New Members

INDIVIDUALS

Joann G. King, Medina
Brittany Stiles, Pickerington
Samantha Martin, Troy

Thank You Renewing Members

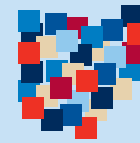
INDIVIDUALS

Todd McCormick, Bellefontaine

ORGANIZATIONS

103rd OVI Memorial Foundation, Sheffield Lake
Allen County Historical Society, Lima
Barberton Public Library, Barberton
Bellevue Historical Society & Heritage Museum, Bellevue
Berea Historical Society, Berea
Berlin Center Historical Society, Berlin Center
Betts House Research Center, Cincinnati
Brecksville Historical Association, Inc., Brecksville
Bremen Area Historical Society, Bremen
Brewster-Sugarcreek Township Historical Society, Brewster
Chester-Shade Historical Association, Chester
Cincinnati Observatory Center, Cincinnati
Columbus Jewish Historical Society, Columbus
Darke County Historical Society, Greenville
Delaware County Historical Society, Delaware
Dover Historical Society, Dover
Fayette County Historical Society, Washington Court House
Fostoria Area Historical Society & Museum, Fostoria
Granville Historical Society, Granville
Greenfield Historical Society, Greenfield
Hiram Historical Society, Hiram

Historical Society of Russell Township, Novelty
Holmes County Historical Society, Millersburg
Hoover Historical Center, North Canton
Kent Historical Society, Kent
Knox County Historical Society, Mount Vernon
Licking County Historical Society, Newark
Massillon Museum, Massillon
McKinley Memorial Library, Niles
Miami University McGuffey Art Museum, Oxford
Monroe Historical Society, Monroe
Morrow County Historical Society, Mount Gilead
Mount Healthy Historical Society, Mount Healthy
Mt Eaton-Paint Twp Historical Association, Mount Eaton
Northampton Historical Society, Cuyahoga Falls
Oakwood Historical Society, Oakwood
Ohio Genealogical Society, Belleville
Southwest Franklin County Historical Society, Grove City
Summit County Historical Society, Akron
The Dawes Arboretum, Newark
Trotwood-Madison Historical Society, Trotwood
Wickliffe Historical Society, Inc., Wickliffe
Woodville Historical Society, Woodville
Worthington Historical Society, Worthington



**OHIO LOCAL
HISTORY ALLIANCE**

Inspire. Connect. Educate.

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

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\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

Individual subscriptions to **The Local Historian** only are available for \$25 annually.

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In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at arohmiller@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Need to Contact Us? We at Local History Services love hearing from you.

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Ohio Local History Alliance**



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