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THE Local Historian

OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

Photo courtesy of Pixabay

Reasons to Engage or Re-Engage with Social Media

By Mary Manning,
Ohio History Service Corps Member,
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There is no better tool than social media for advertising programs, seeking new members and volunteers, and, most importantly, getting more people excited about history! Yet many local history organizations resist social media out of fears of ineffective use and time commitment or fail to regularly post content. As the Ohio History Service Corps - AmeriCorps Member at the Oberlin Heritage Center and as the Outreach Chair for the Young Nonprofit Professionals Network (YNPN) Cleveland, I have done considerable work with improving organizational presences on social media. From that experience, here are 5 reasons your local history organization should work to engage or re-engage with social media.

1) It helps you get to know your collections.

Social media is a land of hashtags and repeated features, like #TBT (Throwback Thursday), #photoFriday, or, if you're feeling silly, #MCM (Man Crush Monday). Use these as excuses to reengage with your collections. Do you have a great old photo of a town founder with a giant mustache? Post it on a Monday, tag it #MCM, and include text that explains his achievements or perhaps historic trends in facial hair. By doing this, you accomplish useful slices of research and present your valued local history in digestible bits. If you can't think of anything that fits these categories, go through your photo files. There, you'll find fodder for future exhibits and events, and you'll probably also add some useful notes to your collection files.

2) It grabs the attention of supporters near and far.

Every local history organization needs active members and volunteers, but never underestimate the goodwill of people watching your organization from afar. Many people leave their hometowns to settle in other places and don't enjoy local history until later in life. Then they wonder about, for example, the popcorn shop that operated on Main Street in the 1950s. Social media allows anyone to follow your organization's mission and activities, and when they're

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President's Message:

"Oh beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesty
Above the fruited plain!"

These lyrics by Katherine Lee Bates are indicative of how varied and lovely are the vistas around our country. In August, the United States will celebrate the 100th anniversary of President Woodrow Wilson signing the National Park Service into law. We need to go back to the dark days of the Civil War to see the seeds sown that led to our national treasures being preserved.

Shortly after the beginning of the Civil War, photographer Carleton Watkins ventured into Yosemite in the fall of 1861, and left with spectacular images of the valley. These photographs were cherished by those in the east who would never be able to travel west. President Lincoln signed a bill June 30, 1864, preserving the Yosemite Valley and providing a blueprint for the salvation of the 411 areas which are part of the National Park Service today including Yellowstone which became the first national park in 1872.

Most of us in the local history community have a passion for preserving the physical and/or cultural heritage of our area. This is a noble endeavor not unlike the quest of those far-sighted citizens 150 years ago who saw the Yosemite Valley and wanted their children and grandchildren to have the opportunity to see it also. Keep on fighting to preserve the heritage of your community for those in the next generation and the one after that. It is worth the effort!

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looking for a picture of that popcorn shop, they'll call your organization. When you provide people with information, they understand your organization's value in a personal way, and they may return the favor when they see calls for support.

3) It encourages you to think in detail about who's already coming to your museum and who you'd like to see in the future.

Posting on social media is about satisfying your followers and your *potential new followers*—not how great your organization is. In crafting posts, focus on information these people would like to know and want to share with their friends. For example, look at the statistics for your posts that outperformed everything else. What makes them different? Are your posts about recent history more successful than your posts about the nineteenth century? Do people love seeing your event photos but ignore your posts about upcoming meetings? Figure out what works, and try to repeat it. Good content, measured in followers and likes, begets visitors, members, and donations.

4) It provides free advertising on a level that remains unmatched.

Recently, I helped to promote Medina County History Day, an event in its first year, by creating an event page and writing content on the Historical Societies of Medina County Facebook page that enabled me to share the event link over and over again. By the day of the event, 4,600 people had been shown the event page. When you add that to the number of people who likely saw it in print media, in mailings, or through other means, it's no wonder the event was a success! The caveat with promoting events is that the number of RSVPs does not always indicate how many people will actually show up, especially if you have a separate registration page. Don't be discouraged! Keep posting your events because you're creating an archive that demonstrates the extent of your interests, and you never know who is just waiting for the right event.

5) It can help your organization maintain an approachable, active, and professional face.

On social media, where everyone presents their ideal selves, your organization can actively discard the constraints of limited resources. Attention to grammar, language, and fine details pays off. On Facebook, especially, use the feature that allows you to schedule your posts, and write and schedule them in batches on certain days and times—this helps promote a consistent tone across posts. Use pictures from past events to market future events; they provide a visual guarantee that your organization welcomes all visitors and that you'll provide a great time. ■

An Important Win for Ohio History!

By Todd Kleismit, Director of Community & Government Relations, Ohio History Connection, Columbus

Great news for Ohio history enthusiasts! As you may recall, a threshold was recently established in state law that requires all of the state's income tax check-offs generate a minimum of $150,000 or face elimination if they fall short two consecutive years. In 2014, the Ohio History Fund check-off generated $171,000 before falling steeply to just $80,000 in 2015. Data showed that all of the other income tax check-offs experienced steep declines from 2014 to 2015. Results so far in 2016 indicate that the Ohio History Fund will fall short of $150,000 this year. Hundreds of you responded this spring by contacting your state legislators – thank you – it made a big difference!

Rather than facing elimination, the Ohio History Fund tax check-off and other tax check-offs can now breathe easier thanks to legislative approval from the Ohio General Assembly. **State Representative Kirk Schuring (R-Canton) took the lead in sponsoring an amendment that lowers the threshold from $150,000 to $50,000 with elimination for check-offs that fall short five consecutive years, instead of two.** On June 13, Governor Kasich signed House Bill 182, legislation that revised the income tax threshold, into law.

Representative Schuring, the Ohio House Majority Floor Leader, was honored at this year's Statehood Day event at the Ohio Statehouse by earning the Ohio History Leadership Award. His leadership on this issue further demonstrates that he is worthy of the award and a true friend of Ohio history. Anyone wishing to express their thanks to Rep. Schuring may do so by emailing Rep48@ohiohouse.gov.

Many thanks to you for your support in helping ensure a future for the Ohio History Fund income tax check-off! ■

Ohio History Connection's Dear Ohio Tour

By Jodie Engle,
Strategic Initiatives Coordinator,
Ohio History Connection, Columbus

The Ohio History Connection is hitting the road over the next few years to visit all 88 counties to hear people's stories, dreams, and aspirations during the Ohio History Connection's Dear Ohio Tour.

The Ohio History Connection is close to completing the first year of the 2015-2020 strategic plan called the *Initiative for Ohio History*. This plan boasts a multitude of strategic initiatives that are organized under our five Core Values: *Stewardship, Working Together, Authenticity, Inclusivity* and *Relevance*. Within the strategic plan, there are a variety of projects which includes preserving historic buildings, strengthening infrastructure, and connecting the community. The common attribute for each initiative is putting Ohio's stories in the hands of Ohioans. To demonstrate this vision, we believe it is paramount that the voices of Ohioans be part of our conversations in order to accurately capture the "life of an Ohioan".

In 2016, Phase 1 will provide staff an opportunity to visit with the general public in 20 counties during popular community events and or local establishments that bring in diverse audiences and represent the demographics of the community such as: festivals, baseball games, coffee shops, etc. This phase is considered a pilot so our staff may create best practices and approaches to planning visits before we travel to the other 68 counties during Phase 2 in 2017.

The Dear Ohio Tour will be an opportunity to strengthen and build relationships in each county; capture Ohioan's stories and identifying characteristics; and build awareness and support for the Initiative for Ohio History, including the Museum of Ohio Project. In addition, surveys and questionnaires will be created to gather information to help shape engaging and exciting museum experiences, serviceable archival storage and retrieval, and the Ohio History Connection's presence across the state.

To learn more and to hear when and where we'll be in YOUR county, go to www.ohiohistory.org/dearohio or contact Project Manager, Jodie Engle at jengle@ohiohistory.org.

We'll be visiting the counties with yellow stars during the 2016 phase of the Dear Ohio Tour.

OLHA REGION	COUNTY 1	COUNTY 2
1	Wood (Bowling Green/Perrysburg)	Lucas (Toledo)
2	Marion (Marion/Marion)	Sandusky (Bellevue/Fremont)
3	Summit (Hudson/Akron)	Lorain (Lorain/Wellington)
4	Mahoning (Youngstown/Canfield)	Trumbull (Niles/Warren)
5	Tuscarawas (New Philadelphia/Dover)	Stark (Canton/Massillon)
6	Licking (Newark/Croton)	Delaware (Powell/Delaware)
7	Logan (Bellefontaine/Bellefontaine)	Clark (S. Vienna/Springfield)
8	Brown (Mount Orb/Georgetown)	Warren (Lebanon/Waynesville)
9	Gallia (Gallipolis/Rio Grande)	Ross (Frankfurt/Bainbridge)
10	Muskingum (New Concord/Zanesville)	Washington (Belpre/Marietta)

People in the News

Elmer Schulz is the new Director of Operations for the **Lakeside Heritage Society.** He replaces **Gretchen Curtis**, who though she has retired, continues to volunteer with the society. Schulz holds a MA in Public History/ American Studies from Kent State University.

Resolve Staffing Issues With Experience Works Volunteers

By Gale Martin, Executive Director, Marion County Historical Society, Marion

In 2009, the Marion County Historical Society (MCHS) was experiencing growing pains. It was great that our programs and museum were well attended, but due to a lack of available funds and a need for more volunteers to fill the gaps in our personnel, we were looking at cutting back on museum open hours or on the number and size of our public programs and events. No organization wants to do either of those things, so we were feeling a bit discouraged in spite of our increasing museum visitation and our programs and events that were becoming quite popular.

In September of that year we heard about Experience Works, a national, non-profit organization that provides training and employment services through the Senior Community Service Employment Program (SCSEP), a federal program authorized under the Older Americans Act and funded through Congressional appropriations. The SCSEP assists low-income, unemployed people 55 years of age or older who meet specific income and residence eligibility requirements. After learning more about the program, we decided that Experience Works might be just what we needed and began the process of becoming a host agency for Experience Works.

Through SCSEP, job seekers who are 55 and over are assigned to public and nonprofit organizations that agree to serve as host agencies that benefit from an expanded workforce through partnerships with Experience Works. Participants in this program perform a variety of tasks at the host site and learn new skills that can assist them in finding future employment.

For example, seniors assigned to the Marion County Historical Society perform clerical duties, sort donations, keep the building clean and landscaped, give tours, care for items in the reenactment wardrobe, work as archivists, run the cash register in the museum shop, provide customer service, and so much more.

Above: Experience Works counties are shown in color on the map. Right: Marion County Historical Society archivist Mary Gross got her start at the society through the Experience Works program. Photo courtesy of the Marion County Historical Society.

The program has a dual mission – community service and employment. For clients it is a short-term, time-limited program of four years maximum that provides opportunities for individuals to update their skills for the 21st century workforce. Through different aspects of the program Experience Works help clients determine their training, employment and personal goals; guides them in developing a plan on how they will achieve those goals; and provides the services and support they need to be successful. Seniors receive the minimum wage for the time they are assigned or in training – typically around 20 hours per week for a maximum of four years.

Host agencies identify the roles and responsibilities at the site, and Experience Works determines which SCSEP clients have goals that require skills and experiences that match the agency's needs. Clients are then assigned to the host agency in order to acquire those skills, receive supervision, and gain experience while performing

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Little Stories of the Great War

By Lily Birkhimer, Digital Projects Coordinator, Ohio History Connection, Columbus

Did you know that over the course of World War I, Ohio sent approximately 263,000 men and women into service, including national guardsman, volunteers and draftees? This constituted an impressive 5.3% of the nation's military manpower, the fourth highest of any state! Ohio was also the site of Camp Sherman just outside Chillicothe, the third largest training camp in the nation. Over 120,000 soldiers went through training at the facility beginning in September 1917.

But the World War I story is not only told on the battlefront—civilians, too, felt the impact of war in different but still powerful ways. With National Guard units deployed abroad, civilian Home Guard units were established around the state to protect domestic interests; the Ohio Branch of the Council of National Defense established the Ohio Industrial Commission to ensure efficient use of the state's labor supply; and local mobilization required support of the war through taxes and "liberty" loans, as well as rationing of foodstuffs and planting of "victory" gardens.

Thousands upon thousands of individual stories, both small and large, make up the history of Ohio's role in World War I. You now have a chance to start exploring these many stories as we near the centennial of U.S. involvement in the conflict that many knew as "the Great War"!

Thanks to a recently-completed grant received from the National Endowment for the Humanities entitled "Little Stories of the Great War: Ohioans in World War I," audiences of any level can access a free online union bibliography, located at www.ohiohistoryhost.org/wwibib, identifying research collections available around Ohio related to World War I. Browse by region, topic or format, or perform a keyword search to begin finding relevant materials! Each collection is linked with the organization where it is held, so you can make a trip (near or far) to start your research in person.

Postcard from A. C. Thompson to Professor Paddock, September 1918. Thompson notes that the whole school has been quarantined due to the Spanish flu, but that he himself feels fine. Courtesy of the Ohio History Connection, World War I Collection.

Interested in seeing primary sources without leaving home? You can view over 200 historic items in a digital collection established as part of the same project, available at www.ohiomemory.org/cdm/wwi. Explore this collection to discover materials held by the Ohio History Connection, including correspondence, photographs, propaganda items and more collected by Wendell Paddock of the Ohio State University, a horticulture professor who kept in close contact with his students as they became involved in the war effort following graduation. You can also learn about the unique experience of the citizens of North Canton through digitized materials from the North Canton Heritage Society. Known until 1918 as New Berlin, the village changed its name during the war due in large part to customer pressure on the nationally-known Hoover Suction Sweeper Company that was based in the town.

Abroad and at home, Ohioans dealt with a global conflict that impacted their lives in small and large ways. These myriad "little stories" from Ohio are reflective of the broader experiences of Americans living during the Great War, and we invite you to remember these stories along with us as our nation commemorates the centennial of World War I.

The ultimate goal of this project was to prepare for a larger and more state-wide commemoration effort of Ohio's role in the war, so check back as new materials are added to the website, and as new collections are listed on the union bibliography. Interested in getting involved? Please reach out to ohiomemory@ohiohistory.org!

Experience Works *(continued from page 7)*

duties for the host. Clients learn new skills, build confidence, and provide valuable services under the supervision of their host agency supervisor. Experience Works pays their wages and associated payroll benefits. The host agencies benefit from the services they provide and that increases their ability to fulfill their mission.

Experience Works volunteer Becky McKinney stated, "I have been very fortunate in my assignment with Experience Works in being at Marion County Historical Society. I have enjoyed the challenge of learning Past Perfect and updating my computer skills in order to become job ready while enjoying the Marion Community."

When asked about her position with MCHS through the program, current volunteer Alberta Cress commented, "I want to thank MCHS and Ex Works for giving me the opportunity to improve my skills on the computer, with coworkers and with the public. I have learned to enhance programs I already knew as well as learn new ones."

The Marion County Historical Society has had great success in working with Experience Works. One of our early participants, Mary Gross, began assisting the volunteer archivist and became so proficient that MCHS decided we had better find a way to keep her. Funds were raised and Mary became a part-time employee of the Marion County Historical Society. Mary says, "I appreciated the help and information passed on by the excellent staff at Experience Works who were instrumental in assisting me in gaining employment here at MCHS."

Of course, that was the goal of the program all along!

For more on **Experience Works,** please contact the Ohio state office.

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(419) 222-4150

STATE PROGRAM MANAGER:
Kent Kahn
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ANNOUNCEMENTS

PROFESSIONAL DEVELOPMENT

2016 Alliance Annual Meeting October 7 & 8

Registration is now open for the Ohio Local History Alliance's 2016 Annual Meeting and Conference, Connecting Communities! This year's conference, held in partnership with the Society of Ohio Archivists, will be held October 7-8 at the Crowne Plaza, Dublin.

This year's meeting features two full days of exciting and informative sessions, plus a pre-conference workshop on Thursday, October 6 at the Ohio History Center. Learn how to engage new audiences and communities by attending sessions on working with underserved audiences, programming for preschoolers, promoting your organization and its collections, and creating a digital presence. The pre-conference workshop will explore engaging the American Indian community, which has been a vital part of Ohio's history.

You'll also find sessions on timeless issues: how to better care for your collections, presenting engaging programming for visitors of all ages, developing interpretation and exhibits, and finding ways to expand your resources and money to pay for it all.

As always, this year's meeting includes plenty of time to network and learn from your colleagues. You can attend the annual awards luncheon to be inspired by the best local history projects from around the state, catch up with old friends at this year's evening reception at Café Istanbul, and meet new ones at the annual speed networking session.

Photo courtesy of the Ohio History Connection.

Find more information in the Annual Meeting brochure or visit the Annual Meeting's webpage.

HISTORY DAY

The teachers of the students receiving the Ohio Local History Alliance Award at the Ohio History Day contest pose with Alliance president Beth Weinhardt. Photo courtesy of the Ohio History Connection.

Congratulations 2016 Ohio History Day Winners!

On April 30 over 600 students presented their exhibits, performances, documentaries, papers, and websites to volunteer judges at Ohio History Day, held at Ohio Wesleyan University. The 2015-2016 National History Day theme was *Exploration, Encounter, Exchange in History*.

Two projects were awarded the Ohio Local History Alliance Award for creating outstanding entries based on a local history topic, one each in the Junior and Senior divisions. The Junior division winners were Nicole Curley and Grace Haucke from Mercy Montessori School in Cincinnati for their exhibit "Harriet Beecher Stowe." The Senior division winners were Meghan Heimann, Maddie Detullio, and Leah Kucharski from Lutheran West in Rocky River for their exhibit "The East Ohio Gas Company Explosion of 1944."

The top two junior and senior projects in each category were selected to represent Ohio at National History Day at the University of Maryland in June. Projects were also honored as National Alternates, Honorable Mentions, and a series of Special Awards that are sponsored by state and local organizations.

The Ohio finalists competed at National History Day with other students from across the country, as well as Puerto Rico, American Samoa, and Department of Defense Schools. Ohio was well-represented at National History Day. One project came in second place in the country, four others placed in the top ten, and two projects won special prizes. The full list of winners for state and national contests can be found online at www.ohiohistory.org/historyday. ■

GRANTS

History Fund Application Now Available

Want to apply for a History Fund grant? Don't know where to start? Start with a webinar. The History Fund hosted two webinars this summer that explained how to write a strong History Fund grant application. Both webinars were recorded and are available here: www.ohiohistory.org/historyfund.

The first webinar, *History Fund Help–Overview of Application,* surveys of the History Fund's grant guidelines and walks you through the History Fund application section by section, focusing on those that our grant reviewers spend the most time with, the Project Narrative and Budget sections, followed by tips for completing other sections.

The second, *Digitization Nuts & Bolts*, helps you learn how to strengthen your application and improve your project's chances of being funded, including how to incorporate the details reviewers are looking for. Using real-life examples, presenters discuss standards and best practices, the importance of a well-defined project, and how to address long-term access and preservation. Tips offered in this webinar are aimed at organizations without an extensive background in digitization projects, but also serve as a refresher for those with more practical experience.

If you have any questions about the History Fund and the application process, contact Andy Verhoff, Ohio History fund Grant Coordinator at 614-297-2341 or averhoff@ohiohistory.org. The deadline for applications is **September 7, 2016** (at 11:59 pm). Good luck! ■

The Noble County Historical Society receives its History Fund grant at Statehood Day 2015. Photo courtesy of the Ohio History Connection.

AWARDS

OLHA Achievement Awards Nominations Due August 1

2015 OLHA Awards winners at the Annual Meeting last October. Photo courtesy of the Ohio History Connection.

The Ohio Local History Alliance is now accepting nominations for its 2016 Outstanding Achievement Awards! The Alliance presents awards in two categories – Individual Achievement and History Outreach. Individual Achievement Awards recognize those who have made outstanding contributions to Ohio's historical societies, history museums, or the understanding and appreciation of state and local history. History Outreach Awards recognize outstanding local history projects in the categories of public programming, media and publications, and exhibits/displays. Nomination forms and supporting materials must be postmarked no later than August 1, 2016. Download the complete guidelines and a nomination form.

Awards are presented at the Alliance's Annual Meeting in October.

General Rules:

- All nominations must pertain to Ohio state, regional, or local history.
- Any person or project is eligible to be nominated for the program; however, the nominator (person or group) must be a member of the Ohio Local History Alliance (to join, click here).
- Ohio Local History Alliance members may nominate their own projects.
- Submitted materials become the property of the Ohio Local History Alliance unless return is requested and a self-addressed stamped envelope is provided.
- Nominations may be described or reviewed in the newsletter and electronic publications of the Ohio Local History Alliance without specific permission.
- Each nomination must be presented in a three-ring binder indexed into sections titled: 1) Nomination Form (can be found here), 2) Description of Project/Individual's Contributions to Local History, 3) Budget, 4) Letters of Support, and 5) Publicity. (Please note: "Budget" not applicable for Individual Achievement Awards). ■

PROFESSIONAL DEVELOPMENT

Digitization Workshops

Do you want to start a digitization project but aren't sure where to start? These free workshops are for you! The Ohio Local History Alliance and the Ohio Memory Program are partnering to offer four regional digitization workshops this summer. The workshops will cover selecting materials for digitization, digitization best practices, online access options, possible funding sources, and digital preservation tips. Participants will come away from the workshops with a broad knowledge of the components of a digitization project, as well as a general plan for a digital project. Participants should come prepared to share what collections they are considering for digitization.

The workshops will be held from 10:00am - 1:00pm on the dates listed below:

- **Thursday, July 28**
  Hancock Historical Museum (Findlay, Ohio)
- **Monday, August 1**
  Quaker Heritage Center (Wilmington, Ohio)
- **Wednesday, August 3**
  The Castle (Marietta, Ohio)
- **Friday, August 5**
  Dennison Railroad Depot (Dennison, Ohio)

Photo courtesy of the Ohio History Connection.

Morning refreshments, sponsored by the Ohio Local History Alliance, will be provided. Find more information and register at www.ohiolha.org/2016/05/summer-digitization-workshops/ ■

Join the Ohio Local History Alliance...

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over $200,000 a year:	$100	($190 for 2)
$100,000-$200,000 a year:	$75	($140 for 2)
$25,000-$100,000 a year:	$60	($110 for 2)
Under $25,000 a year:	$35	($65 for 2)

Individual Member

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CALENDAR

JULY 28:
Northwest Ohio Digitization Workshop. For more information, see page 9.

AUGUST 1:
Ohio Local History Alliance Awards Nominations Deadline. For more information, see page 9.

AUGUST 1:
Southwest Ohio Digitization Workshop. For more information, see page 9.

AUGUST 3:
Southeast Ohio Digitization Workshop. For more information, see page 9.

AUGUST 5:
Northeast Ohio Digitization Workshop. For more information, see page 9.

AUGUST 11:
Collection Connections: Museum Based Teacher Professional Development Webinar. For more information visit www.creativelearningfactory.org.

SEPTEMBER 7:
History Fund Grant Applications Due. For more information, see page 8.

SEPTEMBER 14-17:
AASLH Annual Meeting. For more information, see about.aaslh.org/conference/.

OCTOBER 7-8:
Ohio Local History Alliance Annual Meeting. For more information, see page 7

ON THE WEB

Clio

www.theclio.com

Clio is an educational website and mobile application that guides the public to thousands of historical and cultural sites throughout the United States.
Named after the ancient muse of history, Clio uses GPS to reach the public where they stand and guide them to museums and historical and cultural sites. Each entry includes concise information, embedded media, and links to primary sources and relevant books and articles. Clio also offers maps and navigation, as well as useful information for visitors to museums, libraries, and historical sites.
Clio is free for everyone.

News from the Regions

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

The **Wood County Historical Society** is thrilled to be reopened to the public after the completion of its accessibility construction project. In addition to opening up new areas of the building to new audiences, the museum has also opened a new exhibit. *Be Your Own Museum: Our Community's Collections* invited members of the Wood County community to display their private collections. Some collections on exhibit include antique sewing machines, beer cans, tin soldiers, and superheroes. For more information visit woodcountyhistory.org.

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

The **Salem Historical Society** recently partnered with students in the Writing in the Public Sphere class offered at **Kent State Salem**. The course is designed to teach English majors how to use their skills outside academia. Students completed a project, nicknamed *Project Destination Preservation*, that gave the society several things it can use well into the future. Students conducted an oral history interview, transcribed the interview, made a short video to advertise the interview on social media, and created a genealogy brochure for beginners. To learn more go to www.salemhistoricalsociety.org.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Twenty-three students and two faculty members from **Tusky Valley High School**, along with **Lawrence Township** staff, the **Friends of Fort Laurens**, and site staff, participated in **Fort Laurens** "Pay It Forward." The group swept, raked, cleaned tables, picked up sticks and branches, and wheel-barrowed and spread six yards of mulch (donated by Haueter Landscaping). Also at the site, 350 Cub Scouts participated in Archaeology Day and received merit badges at Fort Laurens and **Camp Tuscazoar**. Different stations were set up at the two locations, and each station allowed the scouts to satisfy one requirement of the badge. For more information go to fortlaurens.org/.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

The **New Albany-Plain Township Historical Society** created a scavenger hunt tour of twelve important historical sites in Plain Township to help local third graders finish their year of studying their community. The scavenger hunt gives directions to each location and multiple choice lists of facts about each site. Students must guess the correct fact for each site to successfully complete the tour. Adults and teachers are learning as much about their community as the students. To learn more go to www.newalbanyplaintownshiphistoricalsociety.org/

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Champaign County Historical Society** is excited to debut their new website. Thanks to the tireless efforts of two board members, the site has been redesigned and updated. Volunteers continue to add upcoming events and available information from the society's archives. Check it out at www.champaigncountyhistoricalmuseum.org.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

Students from **Wilmington College**'s Introduction to Public History Practice course met with Adam Rapien, Congressional Staffer for Representative Steve Stivers (Ohio District 15). The students discussed their concerns over the funding of the National Endowment for the Humanities and support museum-school partnerships, issues that were part of the American Alliance of Museums' national 2016 Advocacy Day event. As part of Wilmington College's commitment to hands-on learning, this course gave students practical, hands-on experience in observing and critiquing public history in the world around them, creating public history for a broad audience, advocating for the importance of public history, and preparing for a career in public history. For more information visit www.wilmington.edu.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

The **Jackson Historical Society's Berlin X-Roads Battlefield Preservation Association** participated in the **Civil War Trust**'s Park Day. Park Day is dedicated to cleaning up and improving Civil War battlefield sites. People from all over the area participated, including several Civil War Trust members from outside of Jackson County. You can see group's efforts on the Civil War Trust's website at www.civilwar.org.

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

Ten museums in Southeastern Ohio are partnering to offer a **Family Pass** good for admission to each museum for a family of four throughout the remainder of 2016. Participants include the **Johnson-Humbrick House Museum, John & Annie Glenn Historic Site, National Road/Zane Grey Museum, Stone Academy Historic Site and Museum, Dr. Increase Mathews House, National Museum of Cambridge Glass, Guernsey County Historical Society, Historic Noble County Jail, Ball-Caldwell House,** and **The Castle**. Cost of the Family Pass is $25 with proceeds going to the museum where the pass is purchased. **Ohio History Service Corps** member Bryan Blau is coordinating the program.

MEMBERSHIP

List as of June 2, 2016

Welcome New Members

INDIVIDUALS

Mary Stoots, Reynoldsburg

Thank You Renewing Members

INDIVIDUALS

Patricia Murphy, Herbster, WI

ORGANIZATIONS

Amherst Historical Society, Amherst
Anti-Saloon League Museum, Westerville
Bedford Historical Society, Bedford
Butler County Historical Society, Hamilton
Clinton County History Center, Wilmington
Columbia Historical Society Inc., Columbia Station
Cuyahoga Community College West Campus, Parma
Fairfield Heritage Association, Lancaster
Firelands Historical Society, Norwalk
Hardin County Historical Museums, Kenton
Huron Historical Society, Huron
Logan County Historical Society, Bellefontaine
Madison Historical Society, Madison
New London Historical Society, New London
Peninsula Library, Peninsula
Pioneer & Historical Society of Muskingum County, Zanesville
Reynoldsburg Truro Historical Society, Reynoldsburg
Silver Lake Historical Society, Silver Lake
Springboro Area Historical Society, Springboro
Toledo Lucas County Public Library, Toledo
Vermilion Area Archival Society, Inc., Vermilion
Wadsworth Area Historical Society, Wadsworth
Willoughby Historical Society, Willoughby
Wilmington College, Wilmington
Wadsworth
Western Reserve Historical Society, Cleveland
Willoughby Historical Society, Willoughby

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of The Local Historian. *Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of* The Local Historian *at arohmiller@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.*

OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

The **Ohio Local History Alliance**, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Visit **The Alliance** online at www.ohiolha.org and on Facebook at www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:
Organizations:
Annual budget over $200,000: $100 ($190 for 2)
Annual budget $100,000-$200,000: $75 ($140 for 2)
Annual budget $25,000-$100,000: $60 ($110 for 2)
Annual budget below $25,000: $35 ($65 for 2)

Individuals:
Affiliate: $35 ($65 for 2)
Individual: $50 ($90 for 2)
Students: $20

Business: $100 ($190 for 2)

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